

Solo Album

Volume 1 to 10

(50 Titles)

Tenor Recorder

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929PC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Tenor Recorder

Piano

pp

mp
Red.

5

9

13

mp

EMR 902P

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Solo Album Volume 2



1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Tenor Recorder

Piano

Measures 1-7 of the score. The Tenor Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including some triplets in measures 6 and 7.

8

Measures 8-14 of the score. The Tenor Recorder part begins at measure 8 with a piano (*p*) dynamic. It features a melodic line with a triplet in measure 14. The Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

15

Measures 15-20 of the score. The Tenor Recorder part continues with a melodic line featuring triplets in measures 15 and 16. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with triplets in measures 17, 18, and 19.

21

Measures 21-25 of the score. The Tenor Recorder part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet in measure 22.

EMR 905P

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It is in 4/4 time and the key of B-flat major (three flats). The tempo is marked "Andante largo". The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the beginning of each system. The Tenor Recorder part features various dynamics including *f*, *mf*, and *f*, and includes trills (tr) and a fermata. The Piano part includes dynamics *f*, *mf*, *sim.* (sustained), and *p*. The score concludes with a double bar line and a fermata.

EMR 906P

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Tenor Recorder

Piano

7

14

20

pp

p

mp

mf

EMR 907P

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Tenor Recorder

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for Tenor Recorder and Piano. It is in 4/4 time and B-flat major. The Tenor Recorder part begins with a melodic line marked *mf*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The final system includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

EMR 909P

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Tenor Recorder

Piano

6

12

19

[B]

The musical score is written for Tenor Recorder and Piano. It begins in 4/4 time with a key signature of one flat (Bb). The Tenor Recorder part starts with a whole rest for the first four measures, then enters in measure 5 with a half note G4, followed by quarter notes A4, Bb4, and A4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 6 is marked with a '6' and a 'mf' dynamic. Measure 12 is marked with a '12' and a 'f' dynamic, featuring a key change to Bb major (two flats). Measure 19 is marked with a '19' and a 'B' section marker, showing a key change to Bb minor (three flats). The score concludes with a final cadence in Bb minor.

EMR 910P

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of musical notation, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords and moving lines in both staves.

$\text{♩} \cdot \text{♩} = \overset{3}{\text{♩}}$

5

a tempo

Second system of musical notation, measures 5-8. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

9

Third system of musical notation, measures 9-12. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

13

Fourth system of musical notation, measures 13-16. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

17

Fifth system of musical notation, measures 17-20. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

p

sim.

6

9

12

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Tenor Recorder

Piano

(Organ)

6

1.

13

2.

B

ad lib.

mf

f

ff

20

C

ff

ff

3

ff

EMR 913P

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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