

Epic 5th

Inspired by Beethoven

String Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 57533

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Epic 5th

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 108$

1 2 3 4 **A** 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

Violoncello / Contrabass *f* *mf*

Piano / Keyboard (optional) *f* *mf* C Em B⁷₉

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf* (2) (3) (4)

Drums (optional) *f* CRASH *mf* H.H. 2



9 10 11 12 13 14 15 **B** 16 17

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./ Ctb. *f*

Pno./ Kbd. Em B⁷ Em B⁷ Em C B *f* B⁷ Em

B.Gtr. *f*

Tamb. (5) (6) *f*

Dr. *f* RIM CRASH

EMR 57533

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Vln.1 *mp* *mf cresc.* *ff*
 Vln.2 *mf* *cresc.* *ff*
 Vla. *mf* *cresc.* *ff*
 Vlc./Ctb. *mf* *cresc.* *ff*
 Pno./Kbd. *mf* *cresc.* *ff*
 B.Gtr. *mf* *cresc.* *ff*
 Tamb. *mf* *cresc.* *ff*
 Dr. *mf* *cresc.* *ff*

B7 Em Em B7/E Em B7/E Em Am/E Em7 C(add9)/C/E B7/E Em
 (2) (3) (4) (5) (6) (7)

RIM CRASH RIM (2) (3) (4) (5) (6) (7)



Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vlc./Ctb. *mf*
 Pno./Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

B7 E97 D/F# G/B D D(sus4) D
 (8) (9) (10) (11)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for the following instruments:

- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vlc./Ctb. (Violoncello/Contrabasso)
- Pno./Kbd. (Piano/Klavier)
- B.Gtr. (Bass Guitar)
- Tamb. (Tambourine)
- Dr. (Drums)

The score is in the key of G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing eight measures. The first system includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second system includes a repeat sign and a final measure marked with a double bar line and a "2" in parentheses, indicating a second ending. The piano part includes chord symbols: G, G/B, D, D(sus4), D, C, B, C, and Em.



45 46 47 48 49 50 51 52 53

Vln.1

Vln.2

Vla.

Vlc./Ctb.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

mf cresc. *f*

$B^{\flat 7}$ B^7 E_m B E_m B E_m C B

(3) (4) (5) (6)

2

Vln.1 *mp* *mf cresc.*
 Vln.2 *f* *mf* *cresc.*
 Vla. *f* *mf* *cresc.*
 Vlc./Ctb. *f* *mf* *cresc.*
 Pno./Kbd. *f* *mf* *cresc.*
 B.Gtr. *f* *mf* *cresc.*
 Tamb. *f* *mf* *cresc.*
 Dr. *f* *mf* *cresc.*

B7 Em B7 Em Em B7/E Em B7/E Em Am/E Em7 C(add9)C/E B7/E

RIM CRASH RIM CRASH RIM

(2) (3) (4) (5)
 (2) (3) (4) (5)



Vln.1 *ff* *f*
 Vln.2 *ff* *mf*
 Vla. *ff* *mf*
 Vlc./Ctb. *ff*
 Pno./Kbd. *ff*
 B.Gtr. *ff*
 Tamb. *ff*
 Dr. *ff*

Em B7 E^{o7} D/F# E7

(6) (7) (8) (9) (10) (11)

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