

Let Me Weep (Lascia ch'io pianga) *from Rinaldo*

George Frederic Handel

Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the flute.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

LET ME WEEP

(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

Flute 1 *mp*

Flute 2

Flute 3

Flute 4 *mp*

Flute 5 *mp*

Flute 6 *mp*

PREVIEW ONLY

1

2 *lead* *mp*

3 *mp*

4

5

1 N.B.

2 N.B.

3 N.B.

4 N.B.

5 N.B.

6 N.B.

PREVIEW ONLY

1

2

3

4 lead

5

1

2

3

4

5

6

PREVIEW ONLY

1

2

3

4

5

1 N.B.

2 lead N.B.

3 N.B.

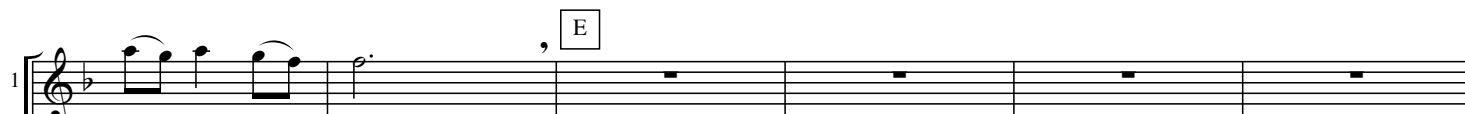
4 N.B.

5 N.B.

6 N.B.

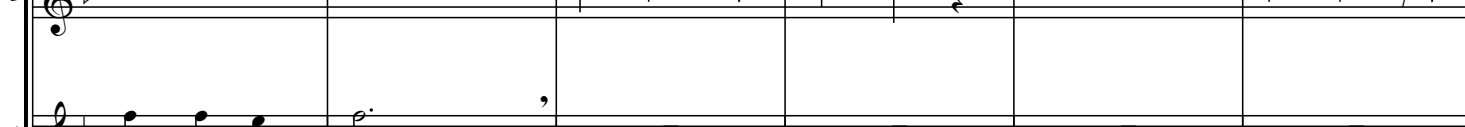
PREVIEW ONLY

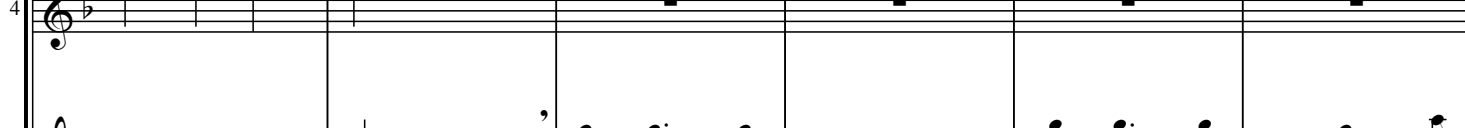
1 D

1 

2 

3 

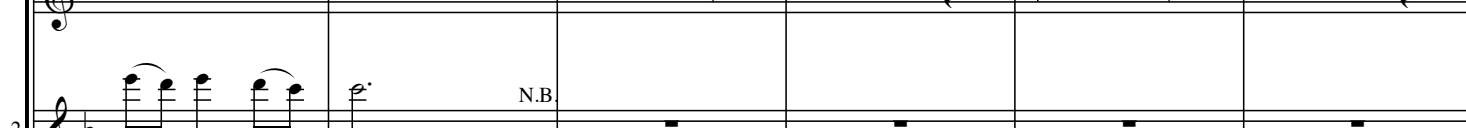
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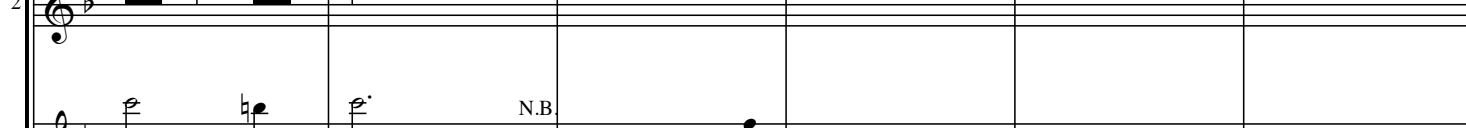
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PREVIEW ONLY

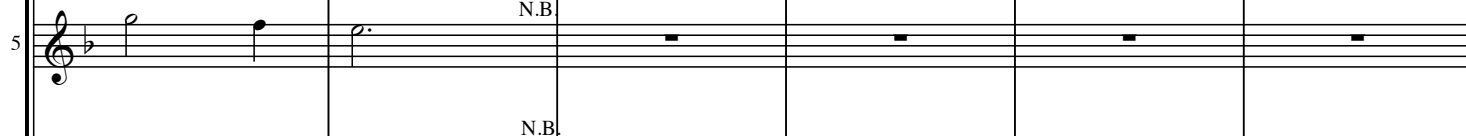
1 

2 

3 

4 

5 

6 

1

2

3

4

5

6

G

lead

PREVIEW ONLY

1

2

3

4

5

not lead

mo to rit.

t