

New Orleans Blues

(including Joe Turner and Worried Man Blues)

CONDUCTOR SCORE

Duration - 4:45

Traditional

Arranged by Bert Ligon

Swing (♩ = 126)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Hi-Hat click

1 2 3 4

5 "Joe Turner"

Vlns.

Vla.

Cello

Str. Bass

5 "Joe Turner"

Piano Accomp.

Drumset

5 6 7 8 9 10

The conductor score is written for a 4/4 swing tempo of 126 beats per minute. The main section consists of four measures, with dynamics ranging from *mf* to *sfz*. The 'Joe Turner' section begins at measure 5 and continues through measure 10, featuring a melodic line in the Violins and Viola, a bass line in the Cello and String Bass, and a piano accompaniment. The drumset part includes a hi-hat click pattern throughout.

Score for measures 11 through 15, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 11-15:

- Vlns. I & II:** Play eighth-note patterns, with Vln. I featuring a trill in measure 15.
- Vla.:** Plays eighth-note patterns, with a trill in measure 15.
- Cello:** Plays a sustained note in measure 11, followed by eighth-note patterns in measures 13 and 14.
- Str. Bass:** Remains silent.
- Piano Accomp.:** Remains silent.
- Drumset:** Plays a steady eighth-note pattern.

Measure numbers 11, 12, 13, 14, and 15 are indicated below the Drumset staff.

Score for measures 16 through 20, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 16-20:

- Vlns. I & II:** Play eighth-note patterns, with Vln. I featuring a trill in measure 17.
- Vla.:** Plays eighth-note patterns, with a trill in measure 17.
- Cello:** Plays eighth-note patterns, with a trill in measure 17.
- Str. Bass:** Remains silent.
- Piano Accomp.:** Plays a steady eighth-note pattern.
- Drumset:** Plays a steady eighth-note pattern.

Measure numbers 16, 17, 18, 19, and 20 are indicated below the Drumset staff.