

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b+ C), Alto Saxophone & Piano

Dennis Armitage

EMR 8156P

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Lament



Dennis Armitage

Slow ♩ = 92

Trumpet

Alto Saxophone

Piano

Am⁷ D⁷+⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

6

Am⁷ D⁷-⁹ Gm⁷ C⁷-⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷+⁹

17

Bm⁷ E⁷-⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and guitar in 3/4 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (9, 18, 27) at the beginning of the piano part.

System 1 (Measures 1-8): The piano part begins with a rest, followed by a melody starting on measure 5. The guitar part provides harmonic support with chords: FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷, FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, and Ab¹³. Dynamics include *mf* and *mp*.

System 2 (Measures 9-17): The piano part continues the melody. The guitar part uses chords: DbM⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, and FM⁷.

System 3 (Measures 18-26): The piano part features a more active melody. The guitar part uses chords: Ab^o, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, DbM⁹, and Bbm⁷.

System 4 (Measures 27-35): The piano part concludes with a triplet figure. The guitar part uses chords: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab^o, and Gr⁷.

Going Home

Dennis Armitage

Ballad ♩ = 72

6

13

19

Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

Measures 1-7 of the musical score. The melody is in the right hand of the piano, and the accompaniment is in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: 1. F#4, A4, B4, A4, G#4; 2. F#4, A4, B4, A4, G#4; 3. F#4, A4, B4, A4, G#4; 4. F#4, A4, B4, A4, G#4; 5. F#4, A4, B4, A4, G#4; 6. F#4, A4, B4, A4, G#4; 7. F#4, A4, B4, A4, G#4. The chords are: C9, F9, Db9, Gb9, Bbm7, Eb7-9, AbM7, Ab6.

8

Measures 8-14 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 8. F#4, A4, B4, A4, G#4; 9. F#4, A4, B4, A4, G#4; 10. F#4, A4, B4, A4, G#4; 11. F#4, A4, B4, A4, G#4; 12. F#4, A4, B4, A4, G#4; 13. F#4, A4, B4, A4, G#4; 14. F#4, A4, B4, A4, G#4. The chords are: AbM7, Ab6, Am7, D7-9, GM9, Gm9, Gb9, FM9, Db9.

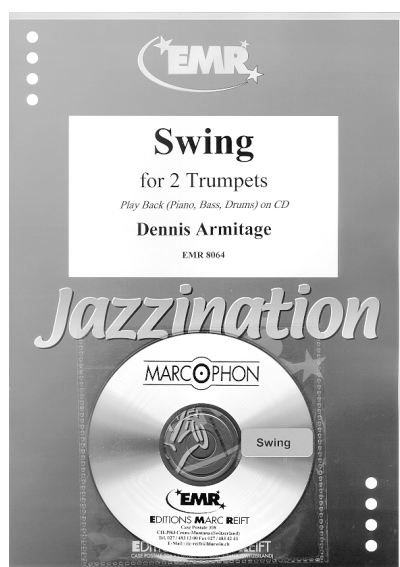
15

Measures 15-21 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 15. F#4, A4, B4, A4, G#4; 16. F#4, A4, B4, A4, G#4; 17. F#4, A4, B4, A4, G#4; 18. F#4, A4, B4, A4, G#4; 19. F#4, A4, B4, A4, G#4; 20. F#4, A4, B4, A4, G#4; 21. F#4, A4, B4, A4, G#4. The chords are: C9, F9, Db9, Gb9, Bbm7, Eb7-9, AbM7, Ab6.

22

Measures 22-28 of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: 22. F#4, A4, B4, A4, G#4; 23. F#4, A4, B4, A4, G#4; 24. F#4, A4, B4, A4, G#4; 25. F#4, A4, B4, A4, G#4; 26. F#4, A4, B4, A4, G#4; 27. F#4, A4, B4, A4, G#4; 28. F#4, A4, B4, A4, G#4. The chords are: AbM7, Ab6, Am7, D7-9, GM9, Gm9, Gb9, FM9, F-.

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