

Gruß an Böhmen (Marsch)

Musik: Vaclav Vackar

Arr.: Franz Bummerl

①

Holz in B *ff* *p*

Trpt. 1 *ff*

Flgh. 1./2. *ff*

Tenorhorn/
Bariton *f* *p*

Pos. 1./2./3. *p*

Bass 1./2. *ff* *p*

Holz *ff*

Trpt. *ff*

Flgh. *ff*

Ten./
Bar. *ff*

Pos. *ff*

Bass *ff*

Probeshimme

Partitur (6-zeilig)

Holz *p* *ff* ③

Trpt. *ff*

Flgh. *p* *ff*

Ten./Bar. *ff*

Pos. *p* *ff*

Bass *p* *ff*

Holz *p*

Trpt.

Flgh. *p*

Ten./Bar. *p*

Pos. *p*

Bass *p*

Partitur (6-zeilig)

④

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Bass *f*

Holz 1, 1, 1. 2, 2. ⑤

Trpt. Solo *ff*

Flgh. *ff*

Ten./ Bar. Solo *f*

Pos. Solo *f*

Bass Solo *f*

⑥

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

TRIO

⑦

Woodwind and Percussion score for measures 7 and 8. The score is for a Trio section. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugels), Ten./Bar. (Tenor/Baritone), Pos. (Percussion), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a dynamic change from *f* (forte) to *p* (piano) between measures 7 and 8. The Percussion part includes a large drum roll in measure 7 and a snare drum pattern in measure 8. The Bass part includes a large drum roll in measure 7 and a snare drum pattern in measure 8.

⑧

Woodwind and Percussion score for measures 9 and 10. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugels), Ten./Bar. (Tenor/Baritone), Pos. (Percussion), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a dynamic change from *f* (forte) to *p* (piano) between measures 9 and 10. The Percussion part includes a large drum roll in measure 9 and a snare drum pattern in measure 10. The Bass part includes a large drum roll in measure 9 and a snare drum pattern in measure 10.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

⑨

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

10

Woodwind and Percussion score for measures 10-11. The score includes parts for Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, diagonal watermark reading "Probestimme" is overlaid across the score.

11

Woodwind and Percussion score for measures 12-13. The score includes parts for Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, diagonal watermark reading "Probestimme" is overlaid across the score. The score includes dynamic markings such as *ff* (fortissimo) and *Solo* for the Trpt. part.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Fine

Fine

Fine

Fine

Fine

Fine

Probestimme