

Das Land des Lächelns

Lied

"Im Salon zur blau'n Pagode" (Mi)

Franz Lehár
Arr. Christoph Günzel

Allegro (non troppo)

Piccolo

Full score musical notation for "Das Land des Lächelns" (Lied) by Franz Lehár, arranged by Christoph Günzel. The score is in 2/4 time and includes parts for various instruments and a vocal line (Mi).

Instrumental Parts:

- Piccolo
- Flute I
- Flute II
- Oboe I & II
- Bassoon I & II
- Clarinet in E \flat
- Clarinet (B \flat) I
- Clarinet (B \flat) II & III
- Bass Clarinet (B \flat)
- Contrabass Clarinet (B \flat) (optional)
- Alto Saxophone (E \flat) I & II
- Tenor Saxophone (B \flat) I & II
- Baritone Saxophone (E \flat)
- Bass Saxophone (B \flat) (optional)
- Horn (F) I & II
- Horn (F) III & IV
- Cornet (B \flat) I
- Cornet (B \flat) II & III
- Trumpet (B \flat) I & II
- Trombone I & II
- Bass Trombone
- Euphonium
- Tuba
- Violoncello (optional)
- String Bass

Vocal Part (Mi):

Im Sa - lon zur blau'n Pa-go - de ist das jetzt die gro-ße Mo-de, daß man aus-schaut so, dick wie ein Plu-meau. Kei-nen Hut und

14

The musical score is for a large orchestra and vocal soloist. It begins at measure 14. The Piccolo (Picc.) and Flute I (Fl. I) parts feature triplet figures. The Oboe I & II (Ob. I & II) and Bassoon I & II (Bsn. I & II) play a rhythmic pattern. The Clarinet in E-flat (Eb Cl.) and Clarinet in C (Cl. I) have a melodic line, with a note for Cl. I marked 'one player'. The Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.) play a steady eighth-note accompaniment. The Saxophone section (Alto Sax. I & II, Tenor Sax. I & II, Bari. Sax., Bass Sax.) provides harmonic support. The vocal soloist (Mi) enters with the lyrics: 'kei-ne Hand- schuh'das ist nichts für ei-ne Mand schu und ein De-colle tee tut den Bon-zen weh! Tschia, Tschia, Tschia, Tschu, Tschu So tra-gen wir die Haa re'. The woodwind section (Horn I & II, Horn III & IV) plays a rhythmic pattern. The Trombone section (Tbn. I & II, B. Tbn., Euph., Tba.) and the string section (Vc., S. Bass) provide a steady accompaniment. The Harp (Hp.) and Bells (Bells) play a rhythmic pattern. The Maracas (Mar.) play a steady accompaniment.

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Cb. Cl.

Alto Sax. I & II

Ten. Sax. I & II

Bari. Sax.

Bass Sax.

Mi

kei-ne Hand- schuh'das ist nichts für ei-ne Mand schu und ein De-colle tee tut den Bon-zen weh! Tschia, Tschia, Tschia, Tschu, Tschu So tra-gen wir die Haa re

Hn. I & II

Hn. III & IV

Cnt. I

Cnt. II & III

Tpt. I & II

Tbn. I & II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Hp.

Bells

Mar.

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Picc. *pp* *3*

Fl. I *pp* *3*

Fl. II

Ob. I & II *pp*

Bsn. I & II *mf*

E♭ Cl. *mf*

Cl. I *mf* *tr*

Cl. II & III *mf* *2*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. I & II

Ten. Sax. I & II

Bari. Sax.

Bass Sax.

Mi
Tschia, Tschì, Tschì Tschu, Tschu, schon sie-ben-tau-send Jah re. Nack-te Ar-me, nack-te Wa den kön-nen ei-nem Mäd-chen scha-den! Bit-te, altes Kind!

Hn. I & II

Hn. III & IV

Cnt. I

Cnt. II & III

Tpt. I & II

Tbn. I & II

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Hp. *pp*

Timp.

Bells