

# Gerona

Alto Trombone & Piano

Arr.: Michal Worek

**Santiago Lope Gonzalo**

EMR 77695

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

ALTO  
TROMBONE

# Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

$\text{♩} = 126$

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is illegal!

7 **A**

14

23 **B**

31 **C** Meno mosso  $\text{♩} = 112$

39

47 **D**

55

63 **E**

72

81 **F**

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# Gerona

Santiago Lope Gonzalo

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Allegretto  $\text{♩} = 126$

Alto Trombone

Piano

The musical score for "Gerona" is written for Alto Trombone and Piano. The tempo is Allegretto at 126 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with measures 7, 13, and 19 indicated at the beginning.

- System 1 (Measures 1-6):** The Alto Trombone part is mostly rests. The Piano part begins with a *ff* dynamic, playing a series of chords and moving lines. It transitions to a *p* dynamic in measure 5.
- System 2 (Measures 7-12):** Marked with a box 'A'. The Alto Trombone part has a melodic line starting in measure 7 with a *mp* dynamic, followed by a *p* dynamic in measure 8, and ending with a *mp* dynamic in measure 12. The Piano part provides harmonic support with chords and moving lines, marked with *mp* and *p* dynamics.
- System 3 (Measures 13-18):** The Alto Trombone part continues its melodic line with *p* and *mp* dynamics. The Piano part features complex chordal textures and moving lines, marked with *mp* and *p* dynamics.
- System 4 (Measures 19-24):** The Alto Trombone part has a melodic line with a *f* dynamic in measure 19, followed by a *mf* dynamic in measure 20, and a triplet in measure 21. The Piano part has a *p* dynamic in measure 19, followed by a *f* dynamic in measure 20, and a *p* dynamic in measure 24.

25 **B**

*p*

32

rit.

**C** Meno mosso  $\text{♩} = 112$ 

*p*

*p sempre*

*cresc.*

39

*cresc.*

45

*f*

*mp*

51 **D**

*mp*

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm |
| EMR 101  | SLOKAR, Branimir | Methode for Alto Trombone          |
| EMR 4406 | TAUBER, Florian  | 25 Warm-Up                         |

## ALTO TROMBONE SOLO

|          |                 |                  |
|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

## ALTO TROMBONE & PIANO

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 227   | ALBRECHTSBERGER        | Concerto (Angerer)                |
| EMR 8562  | ANDREWS, D. (Arr.)     | Aura Lee (5)                      |
| EMR 8542  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)             |
| EMR 8652  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)             |
| EMR 8520  | ARMITAGE, Dennis       | Alpine Moods (5)                  |
| EMR 8542  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
| EMR 8562  | BELLINI, Joe (Arr.)    | El Choclo (5)                     |
| EMR 8520  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)  |
| EMR 8674  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)             |
| EMR 8520  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                 |
| EMR 19211 | BELLINI, Vincenzo      | Concerto                          |
| EMR 286   | BELLINI, Vincenzo      | Concerto Es-Dur                   |
| EMR 207   | BJELINSKI, B.          | Sinfonietta                       |
| EMR 4477  | FAURE, Gabriel         | Pie Jesu Domine                   |
| EMR 2154P | GERSHWIN, George       | An American in Paris              |
| EMR 8608  | GERSHWIN, George       | Bess, You Is My Woman Now (5)     |
| EMR 8586  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)       |
| EMR 8674  | GERSHWIN, George       | Strike Up The Band (5)            |
| EMR 8630  | GERSHWIN, George       | Swanee (5)                        |
| EMR 226   | HÄNDEL, Georg Fr.      | Konzert f-moll (Angerer)          |
| EMR 8630  | HANDY, W.C.            | St. Louis Blues (5)               |
| EMR 285   | HUMMEL, J.N.           | Introduktion, Thema & Variationen |
| EMR 8586  | IVANOVICI, Ivan        | Donauwellen (5)                   |
| EMR 8674  | JOPLIN, Scott          | Easy Winners (5)                  |
| EMR 8562  | JOPLIN, Scott          | Elite Syncopations (5)            |
| EMR 8608  | JOPLIN, Scott          | The Entertainer (5)               |
| EMR 8542  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                   |
| EMR 8608  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)         |
| EMR 8652  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)      |
| EMR 8674  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)            |
| EMR 8562  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)            |
| EMR 8652  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8542  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 8520  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 223   | MOZART, Leopold        | Concertino (Angerer)              |
| EMR 8586  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 8652  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 266P  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 310   | SATIE, Erik            | 3 Gymnopédies                     |
| EMR 8586  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8630  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8674  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 8652  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8608  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8562  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8630  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)          |
| EMR 8630  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8586  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8608  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 8542  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 8520  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 8520  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8542  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8562  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8586  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8608  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8630  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8652  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8674  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 4315  | VOEGELIN, Fritz        | Nordlicht Variationen             |
| EMR 222   | WAGENSEIL, G.C.        | Concerto (Angerer)                |

## ALTO TROMBONE & ORGAN

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 335   | GLAUSER, Max      | Trilogie                        |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)        |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major               |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L.       | Fantasia                        |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                  |

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

|           |                |               |
|-----------|----------------|---------------|
| EMR 318   | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136  | RAUE, Reinhard | Drei Pastelle |
| EMR 310   | SATIE, Erik    | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans   | Tres Laudes   |
| EMR 319   | STUDER, Hans   | Tres Laudes   |

## ALTO TROMBONE & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317P  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8442  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8481  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 17014 | BELLINI, Vincenzo     | Concerto Eb Major                  |
| EMR 315   | BESOZZI, A.           | Sonate B-Dur (Meyer)               |
| EMR 17010 | BESOZZI, Alessandro   | Sonate Bb Major                    |
| EMR 17024 | BOISMORTIER, J.       | Sonate C Major                     |
| EMR 311   | BOISMORTIER, J.       | Sonate C-Dur                       |
| EMR 8498  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305P  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2398  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302P  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2398  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 17021 | HUMMEL, J.N.          | Introduktion, Thema & Variationen  |
| EMR 8442  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2398  | KOCHER, Conrad        | Dix (5)                            |
| EMR 2464  | LOEILLET, J.B.        | Sonata                             |
| EMR 307P  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8442  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301P  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2398  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 17013 | MEYER, Hannes         | Sonate C minor                     |
| EMR 313   | MEYER, Hannes         | Sonate c-moll                      |
| EMR 8442  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306P  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304P  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303P  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8481  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2398  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8481  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                      |
| EMR 8481  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8498  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8498  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8481  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8442  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8498  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                     |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                  |
| EMR 2333  | VARIOUS               | Baroque Masterpieces               |
| EMR 2398  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8442  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8481  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8498  | VARIOUS               | Sacred Music Volume 4 (5)          |

## ALTO TROMBONE & HARP

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant   |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir       |

## ALTO TROMBONE & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
|----------|-----------------|-----------------------|

## ALTO TROMBONE & WIND BAND

|           |                   |          |
|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER   | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

## ALTO TROMBONE & STRINGS

|          |                   |                            |
|----------|-------------------|----------------------------|
| EMR 1012 | ALBRECHTSBERGER   | Concerto                   |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur            |
| EMR 1021 | BJELINSKI, B.     | Sinfonietta                |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

## ALTO TROMBONE, HORN & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## ALTO TROMBONE, HORN & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4701 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4700 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|