

Jazzy Concerto

Bass Trombone & Piano
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Jirka Kadlec

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**BASS
TROMBONE
SOLO**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108$ Swing

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10 **A**

15 **B**

21 **C**

27 **D**

33 **E**

39 **F**

45 **G** $\text{♩} = 116$

51 **H**

57 **I**

63 **J**

69 **K**

75 **L**

EMR 47730

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Jirka Kadlec

$\text{♩} = 108$ Swing

Bass Trombone

Piano

Chord progression for measures 1-6:
 Measure 1: Bb, Bb7, Eb7
 Measure 2: Eb, Bb, Bb7/F, Eb7

Dynamic markings: *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6).

7

A

Chord progression for measures 7-12:
 Measure 7: Ab/Bb
 Measure 8: A/B
 Measure 9: Bb/C
 Measure 10: Gm7, Bb/C
 Measure 11: C9, C7
 Measure 12: F

Dynamic markings: *f* (measures 7-12).

13

Chord progression for measures 13-18:
 Measure 13: Gm7
 Measure 14: Bb7, A7
 Measure 15: Dm
 Measure 16: G7/B
 Measure 17: Bb7, Abm/Db
 Measure 18: Bb/C, F

B

19

Chord progression for measures 19-24:
 Measure 19: F
 Measure 20: Bb7, Bb7, F
 Measure 21: Gm7, Bb7, A7
 Measure 22: Dm
 Measure 23: G7/B
 Measure 24: Bb7, Abm/Db, Bb/C, F

Dynamic markings: *f* (measures 19-24).

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26

C

mf

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7 f

32

D

Bbm7 C(sus4) C f F Aø7 Bb7 Bø7 F/C D7(#9)

38

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F mf

43 **E**

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7 f

48

F

Bbm7 C(sus4) C f F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

Gm⁷ Bb⁷ A⁷ Dm Dm/C G⁷/B Bb⁷ Abm/D^b Abm(maj⁷)/D^b Bb/C

60 **G** ♩ = 116

mf F Gm⁷ Am⁷(#5) Bb Bb/C F Gm⁷

mf

66

Am⁷(#5) Bm⁷ A/C# Dm Ebmaj⁷ Dm G/B

72

H

Bb⁷maj⁷ Bb/C *f* F Ebmaj⁷ Eb Dm⁷ Dbmaj⁷

f

78

I

Bb⁷maj⁷ Gbmaj⁷ F Gm/F Eb/F Bb Cm⁷

cresc. *f* *f*

84

85

86

87

88

89

Chords: Dm7(#5), Eb, Eb/F, Bb, Cm7, Dm7(#5), Em7 D/F#, Gm

90

91

92

93

94

95

Chords: Abmaj7, Gm, C/E, Ebmaj7, Eb/F

J

96

97

98

99

100

Chords: Bb solo ad lib. 1st time, Cm7, Dm7(#5), Eb, Eb/F, Bb, Bb solo ad lib. 2nd time, Cm7, Dm7(#5), Eb, Eb/F, Bb

Dynamics: f, mf

101

102

103

104

105

Chords: Cm7, Dm7(#5), Em7 D/F#, Gm, Abmaj7, Cm7, Dm7(#5), Em7 D/F#, Gm, Abmaj7

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