

Concerto N° 3

Alto Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21191

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Concerto N° 3

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Lento $\text{♩} = 56$

Alto Recorder

Piano

5

10

15

19

f molto sostenuto

p

f

p poco cresc.

poco dim.

poco dim.

p poco cresc.

accel.

p cresc.

f

dim.

p

pp

cresc.

f

23 **A Con moto**

f *poco dim.* *f* *p* *f*

Ped. Ped.

28

31

34 *poco string.* ($\text{♩} = \text{♩}$)

38

p *p*

Ped. Ped.

B Tranquillo

42 *rit.*

p cantabile

p

Red.

45

cresc.

cresc.

48

dim.

p

dim.

p

51

poco string.

cresc.

cresc.

54

f

cresc.

f

cresc.

Red.

The musical score is for a piece titled 'B Tranquillo'. It is written for a piano and a string ensemble. The score is divided into five systems, each starting with a measure number (42, 45, 48, 51, 54). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 42-44) begins with a 'rit.' (ritardando) marking. The piano part features a 'p cantabile' (piano cantabile) marking and a 'p' (piano) dynamic. The string part has a 'Red.' (Reduction) marking. The second system (measures 45-47) shows a 'cresc.' (crescendo) marking in both parts. The third system (measures 48-50) includes 'dim.' (diminuendo) markings in both parts and a 'p' (piano) dynamic. The fourth system (measures 51-53) features a 'poco string.' (poco string) marking and 'cresc.' markings. The fifth system (measures 54-56) includes a 'f' (forte) dynamic and 'cresc.' markings. The score concludes with a 'Red.' marking in the piano part.

58

C Tempo I

62

Cadenza

64

69

D Andante sostenuto

74

80 *rit.* *a tempo*

pp dolciss. 3 *pp*

86

cresc. 3 *cresc.* 1

92

cresc. *cresc.*

97

dim. *p* *cresc.* *dim.* *dim.* *p* *cresc.* *Ped.*

102 *rit.*

cresc. 5 4 *f* *calando* *pp*

108 **E** a tempo

108 **E** a tempo

p *pp*

114

rit. a tempo

pp *pp* *pp*

120

cresc. *f* *più f*

cresc. *f* *più f*

127

p *cresc.* *dim.* *13*

132

tr *p* *12* *tr*

Red. *Red.*

136 rit.

pp *cresc.* *p* *cresc.*

poco calando

140 **F** Allegro moderato ♩ = 120

pp *cresc.* *p* *cresc.*

144 poco rit. (a tempo)

pp *cresc.* *p* *cresc.*

148 **G**

f *energico* *f*

152

mf

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