

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of ''Swiss Solo Champion 2014''

Manhattan Nights

Piccolo & Piano

Bertrand Moren

EMR 43470

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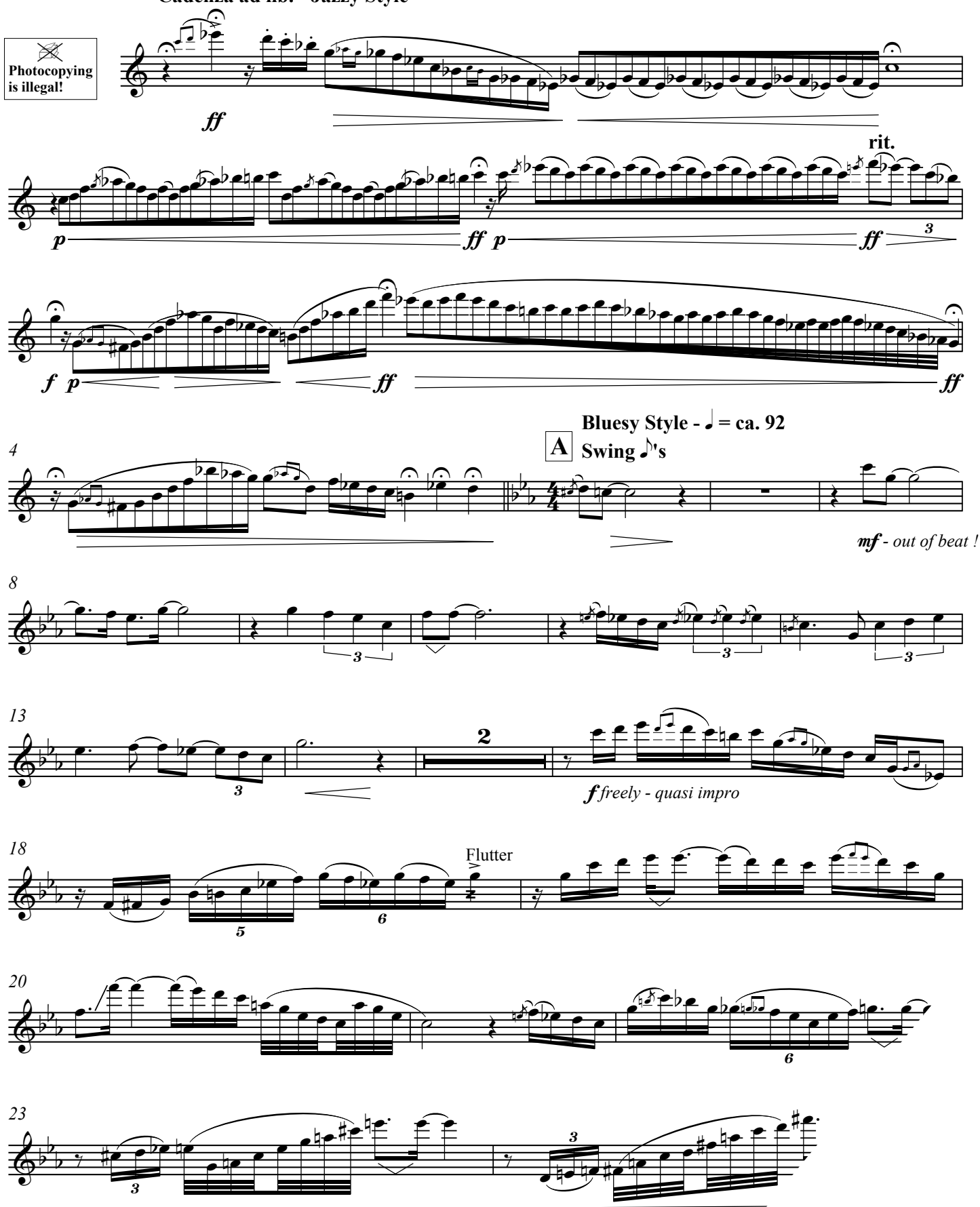
Manhattan Nights

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

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ff

p **ff** **p** **ff** **3** **rit.**

f **p** **ff** **ff**

4 **Bluesy Style** - ♩ = ca. 92
A **Swing** ♩'s

mf - out of beat !

8

13 **2** **f** **freely - quasi impro**

18 **Flutter** **5** **6**

20 **6**

23 **3**



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Cadenza ad lib. - Jazzy Style

Sheet music for **Manhattan Nights**, featuring **Piccolo** and **Piano** parts.

The score is divided into four systems, each with a Piccolo staff and a Piano grand staff (treble and bass clef).

System 1: Piccolo starts with a **ff** dynamic. Piano accompaniment begins with **ffzp** dynamics.

System 2: Piccolo features a melodic line with dynamics **p**, **ff**, **p**, and **ff**, ending with a **rit.** (ritardando) and a triplet of eighth notes. Piano accompaniment remains at **ffzp**.

System 3: Piccolo continues with a melodic line, featuring dynamics **f**, **p**, and **ff**. Piano accompaniment remains at **ffzp**.

System 4: Piccolo concludes the cadenza with a melodic line. Piano accompaniment provides harmonic support. The system ends with a double bar line and a 4/4 time signature.

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A Bluesy Style - ♩ = ca. 92
Swing ♩s

mf - out of beat !

mf

mp

f

f freely - quasi impro

Flutter

fp

22

24

B

27

30

C

34

38

rit.

3

mp

42 **D** Cadenza ad lib. *tr*

3

ff very free

p

ff > *mf*

mp

ppp

Opt.

43 **E** Allegro Vivace ♩ = 126
(Straight ♩'s)

ff

49

p

sffzp

fff

56 **F**

fff

sffzp

63

p

68

ff *p* *ff*

73

p *mf* *mp* **G**

78

83

sfz *f* *mf*

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It consists of five systems of music, each with a right-hand (RH) and left-hand (LH) staff. The key signature is G major (one sharp). The time signature is 3/4. The piece begins at measure 63. The RH part features a melodic line with triplets and sixteenth notes, often with accents. The LH part provides harmonic support with chords and moving lines. Dynamics are marked throughout: *p* (piano) at 63, *ff* (fortissimo) at 68, *mf* (mezzo-forte) at 73, *mp* (mezzo-piano) at 73, *sfz* (sforzando) at 83, and *f* (forte) at 83. A key signature change to G major is indicated by a 'G' in a box at measure 73. The piece ends at measure 83.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
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EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15102	FOSTER, Stephen	Camptown Races
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
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EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

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EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 15101	TAILOR, Norman	Inca Dance
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EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

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PICCOLO & WIND BAND

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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