

Sonata C Major

Alto Trombone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44470

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Sonata C Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Alto Trombone

Organ /
Piano /
Harpsichord

6

A

12

18

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Aria. Più andante (♩ = 76)

First system of the musical score. It features a grand staff with a soprano staff (treble clef) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Aria. Più andante' with a quarter note equal to 76 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The melody in the soprano staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4 and a whole note A4.

4

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the bass staff. The soprano staff features a series of eighth-note chords and single notes, including G4, A4, Bb4, and C5, with some notes beamed together.

7

Third system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The soprano staff features a series of eighth-note chords and single notes, including G4, A4, Bb4, and C5, with some notes beamed together.

11

Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The soprano staff features a series of eighth-note chords and single notes, including G4, A4, Bb4, and C5, with some notes beamed together. Trills (*tr*) are marked above the final notes of the first and third measures.

15

Fifth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The soprano staff features a series of eighth-note chords and single notes, including G4, A4, Bb4, and C5, with some notes beamed together. The system concludes with a first ending (1.) and a second ending (2.) marked above the staff.

Presto (♩ = 144)

Measures 1-6 of the musical score. The piece is in 3/4 time, marked Presto (♩ = 144). The music is written for piano (f) and features a continuous eighth-note melody in the right hand and a bass line in the left hand.

7

D

Measures 7-11 of the musical score. Measure 7 begins with a key signature change to D major, indicated by a 'D' in a box. The music continues with the same eighth-note texture, marked with a forte (f) dynamic.

12

Measures 12-16 of the musical score. The music continues in D major with the eighth-note melody and bass line.

17

Measures 17-20 of the musical score. The music continues in D major with the eighth-note melody and bass line.

21

E

Measures 21-24 of the musical score. Measure 21 begins with a key signature change to E major, indicated by an 'E' in a box. The music continues with the eighth-note texture, featuring trills (tr) in measures 22 and 23.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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