

Zürcher Marsch

Opus 116

E^b Cornet & Piano

Jan Koetsier

EMR 49345

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E♭ CORNET

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



EMR 49345

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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

E♭ Cornet

f *mf sempre molto leggiero*

Piano

f *p*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

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4 Var. I Listesso tempo

Measures 4-6. Treble clef: *f*. Bass clef: *f*. Dynamics: *f* (forte).

Measures 7-12. Treble clef: *mf*. Bass clef: *mf*. Dynamics: *mf* (mezzo-forte).

Measures 13-17. Treble clef: *mf*. Bass clef: *p*. Dynamics: *mf* (mezzo-forte) in treble, *p* (piano) in bass.

Measures 18-23. Treble clef: *mf*. Bass clef: *f*. Dynamics: *mf* (mezzo-forte) in treble, *f* (forte) in bass.

Measures 24-27. Treble clef: *f*. Bass clef: *f*. Dynamics: *f* (forte).

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a series of eighth notes, marked *p*. The left hand (bass clef) features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic.

Measures 9-16 of the musical score. The right hand continues with eighth notes, marked *p*. The left hand features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic.

Measures 17-24 of the musical score. The right hand continues with eighth notes, marked *p*. The left hand features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic.

Measures 25-30 of the musical score. The right hand continues with eighth notes, marked *p*. The left hand features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic.

Measures 31-38 of the musical score. The right hand continues with eighth notes, marked *p*. The left hand features a series of chords, marked *mf*, with a crescendo leading to a *p* dynamic.

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