

Concerto

Alto Trombone & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53142

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ALTO
TROMBONE

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

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is illegal!

25

mf

29

33

39

46

mf

50

55

60

65

1

tr

4

74

79

83

86

89

EMR 53142

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Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

Alto
Trombone

Piano

mf

4



Musical score for measures 4-8. The Alto Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The key signature has two flats (B-flat and E-flat).

9



Musical score for measures 9-13. The Alto Trombone part is a whole rest. The Piano part continues the melody and bass line. A dynamic marking of *f* (forte) appears in measure 13.

14



Musical score for measures 14-18. The Alto Trombone part is a whole rest. The Piano part continues the melody and bass line.

Measures 17-19 of a musical score. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

20

Measures 20-22 of a musical score. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

23

Measures 23-26 of a musical score. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in measures 23 and 26.

27

Measures 27-30 of a musical score. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

31

Measures 31-33 of a musical score. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

34

Measures 34-37 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the top staff begins with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat, and continues with eighth and sixteenth notes. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

38

Measures 38-41 of the musical score. The system consists of three staves. The melody in the top staff includes a fermata over measure 39. The grand staff accompaniment continues with eighth-note patterns. A forte (*f*) dynamic marking appears in the treble staff of measure 41.

42

Measures 42-45 of the musical score. The system consists of three staves. The melody in the top staff features a half note followed by triplet eighth notes, marked with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes chords and eighth-note patterns, also marked with a mezzo-forte (*mf*) dynamic in measure 43.

46

Measures 46-49 of the musical score. The system consists of three staves. The melody in the top staff is more active, featuring eighth and sixteenth notes. The grand staff accompaniment provides harmonic support with chords and moving lines in both hands.

50

Measures 50-53 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent eighth-note pattern in the bass line and chords in the treble.

6
54

58

62

66

70

74

Measures 74-77 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 74 features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff. Measure 75 has a more active treble staff with eighth notes and a steady bass line. Measure 76 continues the treble melody with a triplet of eighth notes. Measure 77 concludes the system with a final treble melody and a bass line ending on a whole note.

78

Measures 78-81 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 78 has a treble staff with a melody and a bass line. Measure 79 features a treble staff with a melody and a bass line. Measure 80 continues the treble melody with a triplet of eighth notes. Measure 81 concludes the system with a final treble melody and a bass line ending on a whole note.

82

Measures 82-84 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 82 has a treble staff with a melody and a bass line. Measure 83 features a treble staff with a melody and a bass line. Measure 84 concludes the system with a final treble melody and a bass line ending on a whole note.

85

Measures 85-87 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 85 has a treble staff with a melody and a bass line. Measure 86 features a treble staff with a melody and a bass line. Measure 87 concludes the system with a final treble melody and a bass line ending on a whole note.

88

Measures 88-90 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 88 has a treble staff with a melody and a bass line. Measure 89 features a treble staff with a melody and a bass line. Measure 90 concludes the system with a final treble melody and a bass line ending on a whole note.

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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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