

Solo Album

Volume 1 to 10
(50 Titles)

Soprano Saxophone

Piano / Organ accompaniment
or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929QC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

Soprano Saxophone

Piano

pp

mp
Red.

5

9

13

mp

EMR 902Q

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano in 3/4 time, key of D major. The tempo is Adagio. The score consists of four systems of staves. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 8 and includes a piano (p) marking. The third system starts at measure 15 and features several triplet markings (3). The fourth system starts at measure 21 and continues the melodic and harmonic development. The piano part provides a steady accompaniment with chords and moving lines in both hands.

EMR 905Q

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante largo". The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the start of their respective systems. The Soprano Saxophone part features a melodic line with various dynamics including *f*, *mf*, and *f*, and includes trills (*tr*) and a fermata. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from *f* to *p*. A *sim.* (simile) marking is present in the piano part at measure 14. The score concludes with a double bar line at the end of the fourth system.

EMR 906Q

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Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

EMR 907Q
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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Soprano Saxophone

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for Soprano Saxophone and Piano. The Soprano Saxophone part begins with a melodic line marked *mf*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The final system includes a first ending (1.) and a second ending (2.) leading to a repeat sign, with a *rit.* (ritardando) marking above the staff.

EMR 909Q

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The Soprano Saxophone part starts with a whole rest for the first four measures, then enters in measure 5 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8 respectively. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 5 features a dynamic marking of *mf*. A section marker **A** is placed above the staff at the beginning of measure 5, with the instruction "Double tempo". The score continues with measures 6 through 11, then a section marker **B** appears above the staff at the beginning of measure 19. The piece concludes with a final measure. The key signature changes to one flat (Bb) in the final measure of the piano part.

EMR 910Q

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of musical notation, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

$\text{♪} \cdot \text{♪} = \text{♪}^3 \text{♪}$

a tempo

Second system of musical notation, measures 5-8. The vocal line starts with a melody. The piano accompaniment has a steady bass line and chords. Dynamics include *mf* and *sim.*

Third system of musical notation, measures 9-12. Continuation of the vocal melody and piano accompaniment.

Fourth system of musical notation, measures 13-16. Continuation of the vocal melody and piano accompaniment.

Fifth system of musical notation, measures 17-20. Continuation of the vocal melody and piano accompaniment.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.



(1809 - 1847)

1. Hochzeitsmarsch

Soprano Saxophone

Piano

(*Organ*)

6

13

B *ad lib.*



mf

20

C

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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