

# Angels We Have Heard on High

Traditional French Carol

*Arranged by David Marlatt*

This popular carol has French origins composed by an unknown author. After being translated into English in 1862, this Christmas favourite quickly became popular in the English speaking world.

The tuneful melody has been augmented in this arrangement with scales, ornaments and other flourishes.

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains

*Gloria, in excelsis Deo!*  
*Gloria, in excelsis Deo!*

# PREVIEW ONLY

# ANGELS WE HAVE HEARD ON HIGH

Joyfully ♩ = 100

Traditional French Carol  
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Musical score for six flutes, measures 1-20. The score is in 4/4 time and B-flat major. Measures 1-4 are marked *f* (forte). Measures 5-6 are marked *mp* (mezzo-piano). Measures 7-13 are marked *mf* (mezzo-forte). Measures 14-20 are marked *f*. The score includes a large watermark reading "PREVIEW ONLY" across the middle section.

Musical score system 1, measures 21-26. Six staves (1-6) in G minor. Measures 23-25 feature a melodic line with eighth-note triplets in staves 1, 2, and 3.

Musical score system 2, measures 27-32. Six staves (1-6) in G minor. Measure 29 includes the instruction "lead" above the staff. A large "PREVIEW ONLY" watermark is overlaid across the middle of this system.

Musical score system 3, measures 33-38. Six staves (1-6) in G minor. Measure 37 includes the instruction "with Fl 2" above the staff.

1 2 3 4 5 6

39 40 41 42 43

Musical score system 1, measures 39-43. It consists of six staves. The top staff (1) has a treble clef and a key signature of one flat. Measures 39-43 contain various melodic lines with slurs and accents. The bottom staff (6) has a bass clef and contains a bass line.

1 2 3 4 5 6

44 45 46 47 48 49

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Musical score system 2, measures 44-49. It consists of six staves. Measures 44-49 contain various melodic lines with slurs and accents. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

1 2 3 4

50 51 52 53

Musical score system 3, measures 50-53. It consists of four staves. Measures 50-53 contain various melodic lines with slurs and accents.

54 55 56 57 58

*mp* *f* *rit.* *Slower*

1  
2  
3  
4  
5  
6

# PREVIEW ONLY