

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



Yasuhide
伊藤康英

Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]

Flutes 1 2

Piccolo (also Flute)

Oboes 1, 2
(2nd also English Horn ad lib.)

Bassoons 1, 2

Clarinet in E^b

Clarinet in B^b 1 2 3

Bass Clarinet in B^b

Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]

Horns in F 1, 2 3, 4

Trumpets in B^b 1 2, 3

Trombones 1, 2 3

Euphonium(s)

Tuba(s)

String Basses
(optional)

Allegretto ♩ = 60 ca. [from "Seys Diferencias" by Luys de Narváez"]

Timpani

Percussion 1
Tympani
Snare Drum
Hi-hat

Percussion 2
Tambourine
Wood Block
Bass Drum, Bongos
Crotales (F-A^b-D^b)
(Glockenspiel)

Percussion 3
Chimes(F)
Xylophone
Glockenspiel
Vibraphone
Triangle

6 *rit.*

Fl. 1 12/8

Fl. 2 12/8

Picc. 12/8

Ob. 1,2 12/8

Bsn. 1,2 12/8

E^b Cl. 12/8

B^b Cl. 2 12/8

B^b B. Cl. 12/8

E^b A. Sax. 1 12/8

B^b T. Sax. 2 12/8

E^b B. Sax. 12/8

F Hrn. 1,2 12/8

3,4 12/8

B^b Trp. 1 12/8

2,3 12/8

Trb. 1,2 12/8

3 12/8

Euph. 12/8

Tub. 12/8

St. Bass (opt.) 12/8

Timp. *rit.* 12/8

Perc. 1 12/8

Perc. 2 12/8

Perc. 3 12/8

Crotale *pp* *let ring*

Chimes *pp* *let ring*

smorz.

smorz.

smorz.

smorz.

Presto impetuoso $\text{♩} = 144 \text{ ca.}$

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff* to Flute

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff* 1st solo *mf*

E^b Cl. *ff*

1 B^b Cl. 2 *ff* (Bassoon) *mf*

3 B^b B. Cl. *ff*

1 E^b A. Sax. *ff*

B^b T. Sax. *ff*

E^b B. Sax. *ff*

1, 2 F Hrn. *ff*

3, 4 F Hrn. *ff*

1 B^b Trp. *ff*

2, 3 B^b Trp. *ff*

1, 2 Trb. *ff*

3 Trb. *ff*

Euph. *ff* (tutti)

Tub. *ff* *p*

St. Bass (opt.) *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* B. D.

Perc. 3 *ff* Xylo.

15

18 Andante $\text{♩} = 72 \text{ ca.}$ ($\text{♩} - \text{♩}$)

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E $\flat$ Cl. 1

B $\flat$ Cl. 2

(Bassoon) al

B $\flat$ B. Cl.

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

1, 2

F Hrn. 3, 4

1

B $\flat$ Trp. 2, 3

1, 2

Trb. 3

Euph.

Tub.

St. Bass (opt.)

18 Andante $\text{♩} = 72 \text{ ca.}$

18 Andante $\text{♩} = 72 \text{ ca.}$ ($\text{♩} - \text{♩}$)

smorz.

Wind Chime (with thin Triangle's beater)

pp slowly

Perc. 1

Perc. 2

Perc. 3

20 **21 Presto** $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) **23 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$)

Fl. 1 *molto* *pp* *smorz.*

Fl. 2 *molto* *pp* *smorz.* to Piccolo

Ob. 1,2 *molto* *pp* *smorz.*

Bsn. 1,2 *molto* *pp* *smorz.*

E^b Cl. 1 *f*

B^b Cl. 2 *f*

3 *f*

B^b B. Cl. *pp*

E^b A. Sax. 1 *f*

2 *pp* *f*

B^b T. Sax. *pp* *f*

E^b B. Sax. *f*

21 Presto $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) **23 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$)

F Hrn. 1,2 *mf*

3,4 *mf*

B^b Trp. 1 *pp* *molto* *mf*

2,3 *pp* *molto* *mf*

Trb. 1,2 *pp*

3 *pp*

Euph. *pp*

Tub. *pp*

St. Bass (opt.) *pp*

21 Presto $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) **23 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$)

Timp. *pp*

Perc. 1 Tom (high snare) *pp* *leggero*

Perc. 2 Tam bourine *f*

Perc. 3 (Xylo.) *f*

34

Fl. 1 *f* *smorz.* *p* *molto* *f* *smorz.*

Fl. 2 *f* *smorz.* *p* *molto* *f* *smorz.*

Picc. *f* *smorz.* *p* *molto* *f* *smorz.*

Ob. 1,2 *f* *smorz.* *p* *molto* *f* *smorz.*

Bsn. 1,2 *p*

E^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B^b B.Cl. *p*

E^b A.Sax. *mp* *p*

B^b T.Sax. *ff*

E^b B.Sax. *p*

F Hrn. 1,2 *mf* *molto* *f* *p*

F Hrn. 3,4 *mf* *molto* *f* *p*

B^b Trp. 1 *con sord.* *ff*

B^b Trp. 2,3 *ff*

Trb. 1,2 *p*

Trb. 3 *p*

Euph. *p*

Tub. *p*

St. Bass (opt.) *p*

Timp. *let ring*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *f* *p* *molto* *f* *smorz.* *Xylo.* *ff*

46 50

1 Fl.

2 Fl.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

1 B^b Cl. 2

3 B^b B. Cl.

1 E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2 F Hrn.

3, 4

1 B^b Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass (opt.)

50

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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62

Fl.

2

mp

Flute

mp

Ob. 1,2

a2

Bsn. 1,2

E♭ Cl.

mp

1

B♭ Cl. 2

3

mp

B♭ B.Cl.

mf

E♭ A. Sax.

1

mp

2

B♭ T. Sax.

mp

E♭ B. Sax.

mf

1,2

F Hrn.

mp

3,4

B♭ Trp.

1

2,3

con sord.

via sord.

p

Trb.

1,2

3

con sord.

1st

2nd

senza sord.)

mf

Euph.

mp

Tub.

St Bass (opt.)

67

Timp.

Perc. 1

Perc. 2

Perc. 3

68

1 Fl.

2 Fl.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

1 B^b Cl. 2

3 B^b B. Cl.

1 E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2 F Hrn.

3, 4

1 B^b Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Legal Use Requires Purchase

78

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

(non leg.)

Preview Only

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93

1 Fl.

2 Fl.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1 B♭ Cl. 2

3 B♭ B. Cl.

1 E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

93

1,2 F Hrn.

3,4

1 B♭ Trp.

2,3

1,2 Trb.

3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

97

Fl. 1

Fl. 2

Fl. 3 *to Piccolo*

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1 *unis*

B♭ Cl. 2 *unis*

B♭ B. Cl. 3 *div.*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1,2

F Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

108

110

Fl.

2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

E♭ A. Sax.

1

B♭ T. Sax.

E♭ B. Sax.

110

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass (opt.)

110

Timp.

Perc. 1

Bongos (high)

Perc. 2

Perc. 3

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[7]
 153

Fl.
 1
 2

Picc.
 1
 2

Ob. 1, 2
 1
 2

Bsn. 1, 2
 1
 2

E[♭] Cl.
 1
 2

B[♭] Cl. 2
 3

B[♭] B. Cl.
 1

E[♭] A. Sax.
 1

B[♭] T. Sax.
 1

E[♭] B. Sax.
 1

[7]
 153

F Hrn.
 1, 2
 3, 4

B[♭] Trp.
 1
 2, 3

Trb.
 1, 2
 3

Euph.
 1

Tub.
 1

St. Bass
 (opt.)
 1

[7]
 153

Timp.
 1

Perc. 1
 1

Perc. 2
 1

Perc. 3
 1

GL
 vln (GL)

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174

178

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 2

B♭ B.Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

Legal Use Requires Purchase

Preview Only

[187] Adagissimo con calma

1 Fl. *al*
pp sempre

2 Fl. *al*
pp

Picc.

Ob. 1,2 *al*
pp sempre

Bsn. 1,2 *pp sempre*

E^b Cl.

1 B^b Cl. 2
pp sempre

3 B^b Cl. 2
pp sempre

B^b B. Cl. *pp sempre*

1 E^b A. Sax. *pp*
pp sempre

B^b T. Sax. *pp sempre*

E^b B. Sax. *pp sempre*

[187] Adagissimo con calma

1, 2 F. Hrn.

3, 4 F. Hrn.

1 B^b Trp.

2, 3 B^b Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass (opt.)

[187] Adagissimo con calma

Timp.

Perc. 1

Perc. 2 *rotale*
pp

Perc. 3

194 195

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

200

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

203

pp sempre

pp sempre

pp sempre

pp

al

pp

con sord.

pp

ad con sord.

pp

Crotale

pp

203

[9]
227

1 Fl.

2 Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E^b Cl.

1 B^b Cl. 2

3 B^b B. Cl.

1 E^b A. Sax.

2 B^b T. Sax.

E^b B. Sax.

[9]
227

1,2 F Hrn.

3,4

1 B^b Trp.

2,3

1,2 Trb.

3

Euph.

Tub.

St Bass (opt.)

[9]
227

Temp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

pizz.

(center)

mp

234 235

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-hat (closed) (with sticks)

let ring

235

241

244

Fl.

2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B.Cl.

E♭ A.Sax.

1

B♭ T.Sax.

E♭ B.Sax.

244

F Hrn.

1, 2

3, 4

B♭ Trp.

1

2, 3

Trb.

1, 2

3

Euph.

Tub.

St. Bass (opt.)

arco

pizz.

244

Timp.

Perc. 1

Perc. 2

Triangle

Perc. 3

p

mp

smorz.

con sord.

con sord.

mp

247

Fl. 1 *p* *smorz.*

Fl. 2 *p* *smorz.*

Picc. *p* *smorz.*

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1, 2, 3

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

F Hrn. 1, 2, 3, 4

B^b Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass (opt.) *arco* *pizz.* *arco*

Timp.

Perc. 1 *p* *smorz.*

Perc. 2

Perc. 3 *p*

Preview Only
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260 **261**

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass (opt.)

261

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Tri.

mf

Preview Only
Legal Use Requires Purchase

273

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

senza sord.

arco

Xylo.

mf

[11]
279 Presto $\text{♩} = 80 \text{ ca.}$

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E $\flat$ Cl.

B $\flat$ Cl. 1, 2, 3

B $\flat$ B. Cl.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1, 2, 3, 4

B $\flat$ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms (with mallets)

Tambourine

mf Woodblock

Xylo.

f pesante

smorz.

f

300

304

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

304

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

304

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

32/

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

unis.

Preview Only

Legal use Requires purchase

328

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

342

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

Legal Use Requires Purchase

356 360

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

360

Toms

Cymbals

360

Legal use Requires purchase

363

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E[♭] Cl.

B[♭] Cl. 2

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

F Hrn.

B[♭] Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

Legal Use Requires Purchase

370

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. (hard)

Gl. Xylo. ad lib.)

Legal use Requires purchase

377

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires Purchase

384

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E^b Cl.

B^b Cl. 1,2

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

F Hrn.

B^b Trp.

Trb.

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo. (optional)

Legal use Requires purchase

391 Andantino lento $\text{♩} = 48\text{ca.}$ [from "Seys Diferencias" by Luys de Narváez]

Fl. *lunghissimo*

Picc. *lunghissimo*

Ob. 1,2 *lunghissimo* 2nd solo *p*

Bsn. 1,2 *lunghissimo* *p*

E^b Cl. *lunghissimo*

B^b Cl. 1,2 *lunghissimo*

B^b B. Cl. *lunghissimo*

E^b A. Sax. *lunghissimo* (2nd solo) *p*

B^b T. Sax. *lunghissimo* (1st Bassoon) *p*

E^b B. Sax. *lunghissimo* (2nd Bassoon) *p*

391 Andantino lento $\text{♩} = 48\text{ca.}$ [from "Seys Diferencias" by Luys de Narváez]

F Hrn. *lunghissimo*

B^b Trp. *lunghissimo*

Trb. *lunghissimo*

Euph. *lunghissimo*

Tub. *lunghissimo*

St. Bass (opt.) *lunghissimo*

391 Andantino lento $\text{♩} = 48\text{ca.}$ [from "Seys Diferencias" by Luys de Narváez]

Timp. *lunghissimo*

Perc. 1 *fast* *let ring* *lunghissimo* (heavy beater)

Perc. 2 *Vib. (hard) (no motor)* *lunghissimo*

Perc. 3 *Ring*

395 *poco a poco ritardando al fine* *ritenuto*

Fl. 1

Fl. 2

Picc. Fl.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 2

B^b B. Cl.

(1st Oboe)

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

poco a poco ritardando al fine *ritenuto*

F Hrn. 1, 2

F Hrn. 3, 4

B^b Trp. 1

B^b Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass (opt.)

poco a poco ritardando al fine *ritenuto*

Timp.

Perc. 1

Perc. 2

Perc. 3

399 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga*

Fl. 1 *p* *lunga* *smorz.*

Fl. 2 *p* *lunga* *smorz.*

Picc. Fl. *p* *lunga* *smorz.*

Ob. 1,2 *p* *lunga* *smorz.*

Bsn. 1,2 *p* *lunga* *smorz.*

E^b Cl. 1 *p* *lunga* *smorz.*

B^b Cl. 2 *p* *lunga* *smorz.*

3 *p* *lunga* *smorz.*

B^b B.Cl. *p* *lunga* *smorz.*

E^b A.Sax. 1 *play* *lunga* *smorz.*

2 *p* *lunga* *smorz.*

B^b T.Sax. *p* *lunga* *smorz.*

E^b B.Sax. *p* *lunga* *smorz.*

1,2 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga*

F Hrn. 3,4 *p* *lunga* *smorz.*

1 *p* *lunga* *smorz.*

B^b Trp. 2,3 *p* *lunga* *smorz.*

1,2 *p* *lunga* *smorz.*

Trb. 3 *p* *lunga* *smorz.*

Euph. *p* *lunga* *smorz.*

Tub. *p* *lunga* *smorz.*

St Bass (opt.) *p* *lunga* *smorz.*

rit. **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga*

Timp. *p* *lunga* *smorz.*

Perc. 1 *Crotale* *let ring*

Perc. 2 *Chimes* *pp* *let ring*

Perc. 3 *pp* *let ring*