

Sonate à 6

Trumpet or Cornet & Orchestra

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 51525

- | | |
|----------------------------|--------------------------|
| 1 Full Score | 1 1 st F Horn |
| 1 Trumpet or Cornet Solo | 1 2 nd F Horn |
| 1 1 st Flute | |
| 1 2 nd Flute | 1 Timpani |
| 1 1 st Oboe | |
| 1 2 nd Oboe | 6 Violin 1 |
| 1 1 st Clarinet | 6 Violin 2 |
| 1 2 nd Clarinet | 4 Viola |
| 1 1 st Bassoon | 3 Violoncello |
| 1 2 nd Bassoon | 2 Contrabass |

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SOLO B $\flat$ TRUMPET
or CORNET

Sonate à 6

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro $\text{♩} = 108$


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is illegal!



7

12

17

22

27

36

47

52

66

A Adagio $\text{♩} = 60$ Più mosso $\text{♩} = 100$

B Allegro $\text{♩} = 120$

f

f

p

mf

mf

rit.

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Sonate à 6

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Arr.: Michal Worek

Allegro ♩ = 108

2 3 4 5 6

SOLO B♭ Trumpet or Cornet

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

EMR 51525

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Musical score for measures 7 through 12. The score includes parts for SOLO, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Timp., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The SOLO part begins in measure 9 with a forte (*f*) dynamic. The Fl.1, Fl.2, Ob.1, and Ob.2 parts have a forte (*f*) dynamic in measure 7. The Cl.1 and Cl.2 parts have a forte (*f*) dynamic in measure 10. The Bsn.1 and Bsn.2 parts have a forte (*f*) dynamic in measure 10. The Hn.1 and Hn.2 parts have a forte (*f*) dynamic in measure 10. The Timp. part has a forte (*f*) dynamic in measure 10. The Vln.1 and Vln.2 parts have a forte (*f*) dynamic in measure 7. The Vla. part has a forte (*f*) dynamic in measure 10. The Vc. part has a forte (*f*) dynamic in measure 10. The Cb. part has a forte (*f*) dynamic in measure 10.

SOLO

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

SOLO

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 24. It features a solo part at the top and a full orchestral arrangement below. The instruments are arranged in a standard orchestral layout: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Timpani (Timp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The solo part begins with a rest in measure 19, followed by a melodic line in measure 20, and continues through measure 24. The orchestral parts provide harmonic support and texture, with various instruments playing different rhythmic and melodic patterns throughout the measures.

Adagio ♩ = 60

p

SOLO

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Vln.1 *tutti* *p*

Vln.2 *p*

Vla.

Vc.

Cb.



46

47

48

49

50

51

52

53

Allegro $\text{♩} = 120$

SOLO *p*

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Timp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

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