

Red Berries

Czerwone Jagody
Polish Traditional

Baritone Saxophone & Piano

Arr.: Michal Worek

EMR 52766

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**E♭ BARITONE
SAXOPHONE**

Red Berries

Czerwone Jagody
Polish Traditional

Arr.: Michal Worek

Allegro

$\text{♩} = 138$
10

A


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Polish Traditional

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Allegro $\text{♩} = 138$

Baritone Saxophone

Piano



7

A



14



21



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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line with eighth notes.

35

B

Musical score for measures 35-42, marked with a box 'B'. The vocal line is a whole rest. The piano accompaniment is in a grand staff with a key signature of three flats and common time. It features a dynamic marking of *p* (piano) at the beginning and *f subito* (fortissimo subito) towards the end. The right hand plays a series of chords, and the left hand plays a steady bass line with eighth notes.

43

C

Musical score for measures 43-50, marked with a box 'C'. The vocal line is in a treble clef with a key signature of three flats and common time. It contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment is in a grand staff with the same key signature and time signature. The right hand plays a series of chords, and the left hand plays a steady bass line with eighth notes.

51

Musical score for measures 51-58. The vocal line is in a treble clef with a key signature of three flats and common time. It contains a melodic line with eighth and quarter notes. The piano accompaniment is in a grand staff with the same key signature and time signature. The right hand plays a series of chords, and the left hand plays a steady bass line with eighth notes.

59

Musical score for measures 59-66. The vocal line is in a treble clef with a key signature of three flats and common time. It contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment is in a grand staff with the same key signature and time signature. The right hand plays a series of chords, and the left hand plays a steady bass line with eighth notes.

67

D

Musical score for measures 67-74. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a crescendo from *p* to *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *f*.

75

Musical score for measures 75-82. The melodic line continues with eighth notes, marked with *f*. The piano accompaniment features a complex texture with chords and a moving bass line. Dynamics include *p* and *f*.

83

Musical score for measures 83-89. The melodic line continues with eighth notes. The piano accompaniment features a complex texture with chords and a moving bass line. Dynamics include *p* and *f*.

90

E

Musical score for measures 90-96. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a crescendo from *mp* to *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *f*.

97

Musical score for measures 97-104. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a crescendo from *mp* to *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *f*.

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