

12 Duos Concertants

Première Suite, Op. 15

Alto Trombone & Tenor Trombone

Pierre-François Clodomir

EMR 77315

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Alto Trombone

2. Tenor Trombone

The musical score is written for two trombones in 3/8 time, key of B-flat major. The tempo is Allegro moderato (♩. = 72). The score is divided into measures 1-14, 15-29, 30-43, 44-57, 58-70, and 71. The score includes dynamic markings (mf, p, ff, mf) and articulation (accents, slurs). The score is divided into sections A, B, and C. The score ends with a 'Fine' marking at measure 57.

15 **A**

30 **B**

44 **Fine**

58 **C**

71

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Allegretto moderato (♩ = 120)

p

mf

mf

ff

A

ff

Con forza

ff

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 **C** *pp*

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

pp

9

A

mf f mf pp

18

ff ff ben marcato

27

B

mf

35

43

f ff mf

52

C

pp

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 166 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 8-15. The melodic line in the right hand continues with various articulations, including accents and slurs. The left hand maintains its accompaniment pattern. The dynamic remains piano (*p*).

Measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and forte (*f*) in measure 20. The melodic line shows more rhythmic variety, including some beamed sixteenth notes. The left hand accompaniment continues.

Measures 24-30, marked with a section label 'A'. The dynamics are mezzo-forte (*mf*) and forte (*f*). The right hand features a more active melodic line with eighth notes and slurs. The left hand accompaniment is consistent.

Measures 31-38, marked with a section label 'B'. The dynamics are piano (*p*). The right hand has a melodic line with some rests, while the left hand continues with eighth-note accompaniment.

Measures 39-45. The piece concludes with a melodic flourish in the right hand and a final accompaniment in the left hand. The dynamics are piano (*p*).

6.

Allegretto
(♩. = 108)



First system of music (measures 1-5). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music is marked *p* (piano) in both staves.

Second system of music (measures 6-10). Measure 6 is marked with a '6'. Measure 9 contains a boxed section marker 'A'. The music continues in the same key and time signature.

Third system of music (measures 11-15). Measure 11 is marked with an '11'. The music is marked *mf* (mezzo-forte) in both staves.

Fourth system of music (measures 16-20). Measure 16 is marked with a '16'. The music is marked *cresc.* (crescendo) in both staves. There are slurs and accents over the notes.

Fifth system of music (measures 21-25). Measure 21 is marked with a '21' and a boxed section marker 'B'. The tempo is marked **Animato**. The music is marked *ff* (fortissimo) in both staves.

Sixth system of music (measures 26-30). Measure 26 is marked with a '26'. Measure 29 contains a boxed section marker 'C'. The music continues in the same key and time signature.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

6

A

11

B

16

21

27

C

f *ff* *p* *f* *rf* *f* *p dolce* *pp* *mf*

Allegretto (♩ = 104)



Moderato (♩ = 100)

musical score for piano, measures 1-21. The score is in 12/16 time, key of B-flat major (three flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21. Dynamics include *mf*, *f*, *ff*, *rfz*, and *dim.*. A section marked 'A' begins at measure 9, and a section marked 'B' begins at measure 21. The score features various musical notations including slurs, ties, and accents.

measures 1-4: *mf*

measures 5-8: *rfz*, *f*, *rf*

measures 9-12: *f* (Section A)

measures 13-16: *mf*, *f*

measures 17-20: *ff*

measures 21: *dim.* (Section B)

10.

Allegretto moderato ($\text{♩} = 176$)

Measures 1-6 of piece 10. The score is in 3/4 time with a key signature of three flats. It features a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and accents.

Measures 7-13 of piece 10. The score continues with piano (*p*) dynamics and includes musical notations like slurs and ties.

Measures 14-21 of piece 10. Measure 14 is marked with a box containing the letter 'A'. The dynamic changes to mezzo-forte (*mf*) in measure 15. The score includes musical notations like slurs and ties.

Measures 22-28 of piece 10. The score includes crescendo (*cresc.*) markings and a fortissimo (*ff*) dynamic. It features musical notations like slurs and ties.

Measures 29-35 of piece 10. Measure 29 is marked 'Fine'. The score includes a piano (*p*) dynamic and musical notations like slurs and ties.

Measures 36-42 of piece 10. The score includes musical notations like slurs and ties.

11.

♩. = 108

♩ Allegretto

Measures 1-5 of the piece. The music is in 12/8 time with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats. The dynamics are marked *mf* (mezzo-forte) for both the treble and bass staves.

Measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 9 contains a boxed section labeled 'A'. The dynamics increase to *f* (forte) in measures 9 and 10.

Measures 11-15. Measure 11 is marked with an '11' above the staff. The music continues with a consistent rhythmic pattern and dynamics.

Measures 16-20. Measure 16 is marked with a '16' above the staff. Measure 17 contains a boxed section labeled 'B'. The dynamics are *ff* (fortissimo) throughout this section.

Measures 21-25. Measure 21 is marked with a '21' above the staff. The dynamics are *ff* (fortissimo) throughout this section.

Measures 26-30. Measure 26 is marked with a '26' above the staff. Measure 27 contains a boxed section labeled 'C'. The dynamics are *mf* (mezzo-forte) throughout this section.

12.

Tempo di bolero (♩ = 104)

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EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
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EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
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Trombone & Wind Band (Fortsetzung - Continued - Suite)

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EMR 1403A	DAVID, Ferdinand	Concertino
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EMR 1280	HERMAN, Jerry	Hello, Dolly!
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11521	PIAZZOLLA, Astor	Ave Maria
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EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 1958	TAILOR, Norman	Keep On Smiling
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