

Can-Can Alla Rossini

Alto Trombone & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 72316

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

ALTO
TROMBONE

Can-Can Alla Rossini!

Philip R. Buttall
Arr.: Michal Worek

Allegro ♩ = 148


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8

16 **A**

24

32 **B**

40

48 **C**

57

65 **D**

74

83

p

f

mf

cresc.

ff

mf subito

f subito

p

f

f

mf

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Can-Can Alla Rossini!

Philip R. Buttall

Arr.: Michal Worek

Allegro ♩ = 148

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 148 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system starts with a piano (*p*) dynamic. The second system includes dynamics of *f*, *mf*, and *cresc.*. The third system is marked with a box 'A' and a forte (*f*) dynamic. The fourth system continues the piece with various rhythmic patterns and dynamics. The Alto Trombone part features melodic lines with slurs and accents, while the Piano part provides harmonic support with chords and moving lines.

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B

Musical score for measures 32-39. The score is in 12/8 time and features a piano (p) and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in the soprano register, featuring a melodic line with various dynamics: *ff* (fortissimo), *mf subito* (mezzo-forte subito), and *f subito* (forte subito). The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 40-47. The piano part continues with the same accompaniment. The vocal line features a melodic line with a *p* (piano) dynamic marking. The key signature remains three flats.

Musical score for measures 48-54. The piano part continues with the same accompaniment. The vocal line features a melodic line with a *f* (forte) dynamic marking. The key signature remains three flats.

C

Musical score for measures 55-62. The piano part continues with the same accompaniment. The vocal line features a melodic line with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature remains three flats.

Musical score for measures 63-69. The piano part continues with the same accompaniment. The vocal line features a melodic line with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature remains three flats.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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