

Jazzy Concerto

2 Flutes & Piano
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Jirka Kadlec

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

1. Flute

2. Flute

Piano

f *mp* *f*

A

f

f

B

f *f*

Chords: Bb Bb7 Eb7 Eb Bb Bb7/F Eb7 Ab/Bb A/B Bb/C Gm7 Bb/C C9 C7 F Bb7 B°7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db Bb/C F Bb/C F Bb7 B°7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db Bb/C F

EMR 47731

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26 **C**

mf *f* *mf* *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

32 **D**

f *f*

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

38

mf

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C F

43 **E**

mf *f* *mf* *f*

F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7

48

F

Chords: Bbm⁷, C(sus4), C, F, A^{ø7}, Bb⁷, B^{ø7}, F/C, D7(#9)

54

rit.

Chords: Gm⁷, Bb⁷, A⁷, Dm, Dm/C, G⁷/B, Bb⁷, Abm/D^b, Abm(maj7)/D^b, Bb/C

60 **G** ♩ = 116

Chords: F, Gm⁷, Am7(#5), Bb, Bb/C, F, Gm⁷

66

Chords: Am7(#5), Bm⁷, A/C#, Dm, Ebmaj7, Dm, G/B

72

H

72

H

f

f

Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

78

I

78

I

cresc. *f* *f*

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

84

84

Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm

90

90

Abmaj7 Gm C/E Ebmaj7 Eb/F

96 **J** B $\flat$
solo ad lib. 1st time

Chords: Cm 7 , Dm $^7(\sharp 5)$, E $\flat$, E $\flat$ /F, B $\flat$

Measure 96: B $\flat$ solo ad lib. 2nd time, *f*

Measure 97: Cm 7 , *mf*

Measure 98: Dm $^7(\sharp 5)$

Measure 99: E $\flat$

Measure 100: E $\flat$ /F

Measure 101: B $\flat$

101 Chords: Cm 7 , Dm $^7(\sharp 5)$, Em 7 , D/F $\sharp$, Gm, A $\flat$ maj 7

Measure 101: Cm 7

Measure 102: Dm $^7(\sharp 5)$

Measure 103: Em 7 , D/F $\sharp$

Measure 104: Gm

Measure 105: A $\flat$ maj 7

Measure 106: Cm 7

Measure 107: Dm $^7(\sharp 5)$

Measure 108: Em 7 , D/F $\sharp$

Measure 109: Gm

Measure 110: A $\flat$ maj 7

106 Chords: Gm, C/E, E $\flat$ maj 7 , E $\flat$ /F

Measure 106: Gm

Measure 107: C/E

Measure 108: E $\flat$ maj 7

Measure 109: E $\flat$ /F

Measure 110: Gm

Measure 111: C/E

Measure 112: E $\flat$ maj 7

Measure 113: E $\flat$ /F

110 **K**

L CADENZA
Cadenza Swingy ad.lib.

Chords: G $\flat$ 6, E $\flat$ m/G $\flat$, Fm 7 , C $\flat$ 7 , E $\flat$

Measure 110: G $\flat$ 6, *f*

Measure 111: E $\flat$ m/G $\flat$

Measure 112: Fm 7

Measure 113: C $\flat$ 7

Measure 114: E $\flat$

Measure 115: B $\flat$

Measure 116: A $\flat$ maj 7

Measure 117: Gm 7

Measure 118: G $\flat$ maj 7

Measure 119: G $\flat$ 6

FLUTE, ALPHORN & ORGAN

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2 FLUTES

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EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8693	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 924A	BEATLES, The	Yesterday (4)
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EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8697	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
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