

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52897

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

E♭ Bass

Piano

9

17

26

mf

f

fp

f

fp

f

mf

p

mf

p

35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

Eb Bass *f*
 Piano *f*

6

11 **A** *f sempre*

16

The musical score is written for Eb Bass and Piano. It begins with a tempo marking of Allegro at 192 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-5) features a strong bass line in the Eb Bass and a piano accompaniment of chords. The second system (measures 6-10) introduces triplets in both parts. The third system (measures 11-15) includes a first ending bracket labeled 'A' and a dynamic marking of 'f sempre'. The fourth system (measures 16-20) continues the piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

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21

21

sfz

sfz p

26

26

B

f

sfz

31

31

sfz

p

36

36

ff

p

41

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

E♭ Bass

Piano

A

B

7

13

20

mp

ff

f

p

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26

Measures 26-32. Treble clef: *f* (measures 26-27), *mp* (measures 28-32). Bass clef: *f* (measures 26-27), *mp* (measures 28-32). Measure 28 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. A box labeled 'C' is above measure 33.

33

Measures 33-39. Treble clef: *f* (measures 33-34), *ff* (measures 35-39). Bass clef: *f* (measures 33-34), *ff* (measures 35-39). Measure 35 has a box labeled 'C' above it.

40

Measures 40-46. Treble clef: *p* (measures 40-41), *ff* (measures 42-46). Bass clef: *p* (measures 40-41), *ff* (measures 42-46). Measure 42 has a box labeled 'C' above it.

47

Measures 47-53. Treble clef: *f* (measures 47-53). Bass clef: *f* (measures 47-53). Measure 50 has a box labeled 'D' above it.

54

Measures 54-60. Treble clef: *ff* (measures 54-55), *mp* (measures 56-60). Bass clef: *ff* (measures 54-55), *mp* (measures 56-60). Measure 56 has a box labeled 'D' above it.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

E♭ Bass

Piano

mp

ff

f

7

14

21

B

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features half notes and whole notes, some with ties. The piano accompaniment in the grand staff consists of chords and eighth notes.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the staff. The piano part includes a *p* (piano) dynamic marking. The system includes three staves: a single treble staff and a grand staff.

42

Musical score for measures 42-48. The system consists of three staves: a single treble staff and a grand staff. The piano part features sustained chords with a *p* (piano) dynamic marking.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the staff. The piano part includes a *f* (forte) dynamic marking. The system consists of three staves: a single treble staff and a grand staff.

56

Musical score for measures 56-62. The system consists of three staves: a single treble staff and a grand staff. The piano part features sustained chords and moving lines in both hands.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Eb Bass *p*
 Piano *p*

5 **A**

9 *mp*

13 **B** *mf*

17 *mf*

E^b BASS

E^b BASS TUTORS

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