

Zürcher Marsch

Opus 116

Alto Trombone & Piano

Jan Koetsier

EMR 49346

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ALTO TROMBONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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6



12



18



24



Var. I

Listesso tempo



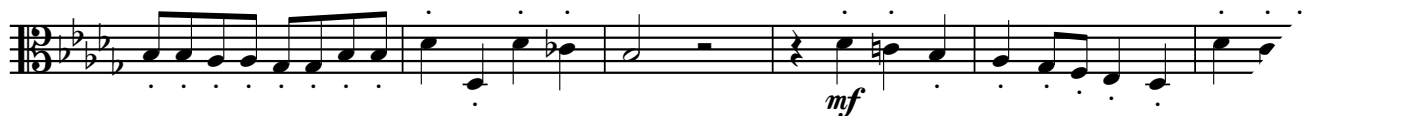
7



13



18



24



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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Alto Trombone

Piano

Measures 1-7 of the musical score. The Alto Trombone part (top staff) begins with a forte (f) dynamic and a series of eighth notes. The Piano part (bottom staves) also begins with a forte (f) dynamic. A crescendo hairpin is shown over the piano part, leading to a piano (p) dynamic at measure 7. The tempo/mood is marked 'Allegro giocoso (♩ = 104)'.

8

Measures 8-14 of the musical score. The Alto Trombone part continues with eighth notes. The Piano part features a piano (p) dynamic at measure 8, followed by a crescendo leading to a mezzo-forte (mf) dynamic at measure 14.

15

Measures 15-21 of the musical score. The Alto Trombone part has a mezzo-forte (mf) dynamic at measure 15, followed by a crescendo leading to a forte (f) dynamic at measure 21. The Piano part has a piano (p) dynamic at measure 15, followed by a crescendo leading to a forte (f) dynamic at measure 21, and then a mezzo-forte (mf) dynamic at measure 22.

22

attacca

Measures 22-28 of the musical score. The Alto Trombone part continues with eighth notes. The Piano part features a series of chords. The section ends with a double bar line and a key signature change to three flats (B-flat major/D-flat minor).

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Var. I Listesso tempo

Measures 4-6. Treble clef: single notes. Bass clef: melody starting on F4, moving up stepwise to A4, then down. Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) at the end of the system.

7

Measures 7-12. Treble clef: melody starting on A4, moving up stepwise to C5, then down. Bass clef: melody starting on F4, moving up stepwise to A4, then down. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at the end of the system.

13

v -----

Measures 13-17. Treble clef: melody starting on A4, moving up stepwise to C5, then down. Bass clef: melody starting on F4, moving up stepwise to A4, then down. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at the end of the system.

18

Measures 18-23. Treble clef: melody starting on A4, moving up stepwise to C5, then down. Bass clef: melody starting on F4, moving up stepwise to A4, then down. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) at the end of the system.

24

Measures 24-27. Treble clef: melody starting on A4, moving up stepwise to C5, then down. Bass clef: melody starting on F4, moving up stepwise to A4, then down. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at the end of the system.

Andante (♩ = 92)

Measures 1-8 of the musical score. The top staff is in 3/4 time with a key signature of three flats. It begins with a rest, followed by a melodic line starting on a whole note, marked *p*. The piano accompaniment in the bottom staves starts with a *mf* dynamic, featuring chords and moving lines. A crescendo hairpin is visible over measures 5-6, leading to a *p* dynamic in measure 7.

9

Measures 9-16 of the musical score. The top staff continues the melodic line with various note values and rests. The piano accompaniment consists of chords and moving lines. A crescendo hairpin is present over measures 12-13, leading to a *p* dynamic in measure 14.

17

Measures 17-24 of the musical score. The top staff features a melodic line with many accidentals. The piano accompaniment is marked *mf* and includes complex chordal textures. A crescendo hairpin is visible over measures 21-22, leading to a *p* dynamic in measure 23.

25

Measures 25-30 of the musical score. The top staff begins with a *p* dynamic and features a melodic line with many accidentals. The piano accompaniment is marked *mf* and includes complex chordal textures. A crescendo hairpin is visible over measures 27-28, leading to a *p* dynamic in measure 29.

31

Measures 31-38 of the musical score. The top staff begins with a *p* dynamic and features a melodic line with many accidentals. The piano accompaniment is marked *mf* and includes complex chordal textures. A crescendo hairpin is visible over measures 35-36, leading to a *p* dynamic in measure 37.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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