

My Bass Trombone Collection

Volume 7

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Bass Trombone & Piano

Various Composers

EMR 59289

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BASS TROMBONE

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$


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7

14

20

28

36

43

50

57

65

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Bass Trombone

Piano

5

10

15

Chords: $E\flat B\flat 7(\text{sus}4)/E\flat E\flat$, F^7 , $B\flat 7 B\flat 7(\text{sus}4) B\flat 7$, $E\flat$, $E\flat$, $B\flat$, $E\flat Gm$, E° , Fm , $B\flat 7$, $B\flat$, $B\flat 9$, $E\flat$, $E\flat 7$, $A\flat$, $A\flat$, $A\flat m$, $E\flat$, F^7 , $B\flat B\flat(\text{sus}4) B\flat$

Dynamic markings: f , mf

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Bass Trombone

Piano

Measures 1-6. Bass Trombone part is mostly rests. Piano part features a rhythmic accompaniment with chords C, Fm, C, Fm, C, Fm, C7, and Fm. Dynamics include forte (f).

7

Measures 7-12. Bass Trombone part has a melodic line starting with *mf*. Piano part continues the accompaniment with chords F(sus2) Fm. Dynamics include mezzo-forte (mf).

13

Measures 13-17. Bass Trombone part has a melodic line with *f*. Piano part features chords C7, F(sus4) Fm, Db, C, Fm, C, Fm, C(sus4), Db C(sus4), and Db. Dynamics include forte (f).

B

18

Measures 18-22. Bass Trombone part has a melodic line with *mf*. Piano part features chords C and Fm. Dynamics include mezzo-forte (mf).

23

Chords: Eb Ab Eb, Eb¹³, Ab Db Ab, C⁷, Fm, Db, Fm, C⁷

Dynamics: *f*, *f*

29

C SWING

Chords: Fm, F⁶, D⁷, C⁷, C⁹, C⁷/G, C⁷

Dynamics: *mf*, *mf*

36

Chords: F^{b6}, F⁶, F^{b6}, F⁶, F⁶, F, F⁷, F⁹, B^{b6}

Dynamics: *fp cresc.*, *f*, *cresc.*, *f*

43

D STRAIGHT

Chords: F⁶/C, C⁷, Fm, Gm

Dynamics: *f*, *f*

49

Chords: F Gm, D⁷, Gm, Eb

Dynamics: *f*

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Bass Trombone

Piano

Measures 1-6 of section A. Bass Trombone part starts with a rest, then plays a melodic line. Piano part features a driving bass line and chords. Dynamics include *mf* and *f*.

7

Measures 7-12 of section A. Chords *E♭ E♭*, *A♭ E♭*, *A♭9*, *Fm7 A♭9*, *E♭*, and *A♭ E♭* are indicated above the piano part.

13

Measures 13-18 of section A. Chords *B♭7*, *A♭7*, *E♭*, and *A♭ E♭* are indicated above the piano part.

B

19

Measures 19-24 of section B. Chords *E♭*, *E♭° B♭(sus4)*, *E♭*, *E♭*, *A♭ E♭*, and *A♭ E♭* are indicated above the piano part. Dynamics include *mf*.

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Ab⁹ Fm⁷ Ab⁹ Eb Ab Eb Bb⁷

31

Ab⁷ Eb Ab Eb Eb Eb° Bb(sus4) Eb

mf

37

C

Eb⁶ Eb⁶(b5) Eb⁶ Ab⁷ A°⁷ Ab⁷

mf

43

Eb⁶ Bb⁷ Ab⁷

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

A

Bass Trombone

Piano

Measures 1-14. Bass Trombone part starts at measure 5 with a half note G2. Piano part starts at measure 1 with a forte (f) dynamic, playing a continuous eighth-note pattern. At measure 5, the piano part changes to a half-note pattern with a mezzo-forte (mf) dynamic. Chord symbols for the piano part are: F/A, Bb, Cm, D, Gm, C7/E, C#o7, D7, Gm, Gm, D, Gm.

15

B

Measures 15-22. Bass Trombone part continues with a half-note pattern. Piano part continues with a half-note pattern. Chord symbols for the piano part are: F/A, Bb, Cm, D, Gm, C7/EGm, C#o7, D7, Gm, D, D7/F#, Gm.

23

C

Measures 23-30. Bass Trombone part continues with a half-note pattern. Piano part continues with a half-note pattern. Chord symbols for the piano part are: F, F/A, Bb(sus4) Bb, G, G/B, Cm, Cm/Bb, A7, D(sus4), D D(sus4) D. A crescendo (cresc.) marking is present over measures 25-26.

5. Under The Double Eagle



Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Bass Trombone

Piano

5

9

13

ff

f

sfz

Fm

Cm/Eb

G

f

mf

sfz

f

mf

ff

fp

F

C/E

F

E/G#

Am

Dm7/F

G7

C

Dm

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17 **A**

mp *mf* *f*

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

p *mp* *mf*

22

fp *mf*

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

fp *p* *mp*

28

f *fp* *ff*

F F/C C/G G G⁷ C Dm C

1. 2.

34 **B**

ff marcato *simile marcato*

F F/C F F/C F F/C F F/C C⁷/G C⁷

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
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EMR 25826	ONSLow, George	Andantino
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EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
EMR 2031N	PUCCINI, Giacomo	Nessun Dorma
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 23658	RAVEL, Maurice	Habanera
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 28251	ROCHA, Gilles	Fly or Die
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 23189	SAINT-SAËNS, C.	The Swan
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EMR 25443A	SCHUMANN, Robert	4 Lieder
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
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BASS TROMBONE & ORGAN

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