

Solo Album

Volume 1 to 10

(50 Titles)

Baritone Saxophone

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929RC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Baritone Saxophone

Piano

pp

mp

Red.

5

9

13

mp

EMR 902R

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Solo Album Volume 2



1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into four systems, with measure numbers 7, 14, and 21 marked at the beginning of each system. The Baritone Saxophone part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The music features a slow, melodic line in the saxophone, often accompanied by chords and arpeggiated figures in the piano. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The first system shows the initial chords and the start of the saxophone melody. The second system begins at measure 7 and includes a piano (p) dynamic marking. The third system begins at measure 14 and continues the melodic and harmonic development. The fourth system begins at measure 21 and concludes the excerpt.

EMR 905R

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante largo". The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the start of the Baritone Saxophone staff. The Baritone Saxophone part features a melodic line with various dynamics including *f*, *mf*, and *p*, and includes trills (tr) and slurs. The Piano part provides harmonic support with chords and moving lines in both the right and left hands, also marked with dynamics like *f*, *mf*, and *p*. A *sim.* (simulazione) marking appears in the Piano part at measure 12. The score concludes with a final cadence in the Piano part.

EMR 906R

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Baritone Saxophone

Piano

7

14

20

EMR 907R

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow **rit.** **a tempo**

mp **mf**

4 8 12 16

Animato

mp **r**

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic marking. The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth systems respectively. The first system includes a repeat sign. The second and third systems feature triplet markings (3) in the piano part. The fourth system includes a *rit.* (ritardando) marking and first/second endings (1. and 2.) for the Baritone Saxophone part. The piano part continues with chords and single notes throughout.

EMR 909R

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Baritone Saxophone

Piano

Measures 1-5 of the piece. The Baritone Saxophone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. In measure 5, it plays a quarter note C5 with a *mf* dynamic. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6

Measures 6-11. The Baritone Saxophone continues with a half note D5 in measure 6, a quarter note E5 in measure 7, a quarter note F5 in measure 8, a quarter note G5 in measure 9, a half note A5 in measure 10, and a half note B5 in measure 11. The Piano accompaniment continues with the same eighth-note bass line and chords.

12

Measures 12-18. The Baritone Saxophone plays a half note C6 in measure 12, a quarter note D6 in measure 13, a quarter note E6 in measure 14, a quarter note F6 in measure 15, a half note G6 in measure 16, a half note A6 in measure 17, and a half note B6 in measure 18. The Piano accompaniment continues with the same eighth-note bass line and chords.

19

B

Measures 19-24. The Baritone Saxophone plays a half note C6 in measure 19, a quarter note D6 in measure 20, a quarter note E6 in measure 21, a quarter note F6 in measure 22, a half note G6 in measure 23, and a half note A6 in measure 24. The Piano accompaniment continues with the same eighth-note bass line and chords.

EMR 910R

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \text{♩} = \text{♩}$

5

a tempo

9

13

17

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Baritone Saxophone

Piano

(Organ)

6

1.

13

2. B *ad lib.*
mf

f

ff

20

C

ff

ff

3

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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