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The World Imagined	
I	1
II	21
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Duration: *c.*43 minutes

Instrumentation

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

3 Percussion:

1. Tam-tam

Vibraphone

Suspended Cymbal

Triangle

3 Woodblocks

Vibraslap

2. Crotales

Bass Drum

Mark Tree

Sandpaper Blocks

Claves

3. Tubular Bells

Glockenspiel

Chinese Cymbal (with Double Bass bow)

Brake Drum

Whip

Harp

Strings

Full scores, vocal scores, and instrumental parts are available on hire/rental from the publisher's Hire Library or appropriate agent.

24

mf *mp* *p*

28

8va

30

mp *mf* *mp*

32

2

SOPRANOS *p*

I look__ up to the sky and its stars,___

mf > *p*

ALTOS *p*

I look__ up__ to the sky and stars,___

mf > *p*

2

(8)

pp *mf*

72

S. *mp* And the moon with its stars, *mf*

A. *mp* And the moon with its stars, like *mf*

T. *mp* And the moon with its stars, *mf*

B. *mp* And the moon with its stars, like *mf*

8va



76

mp like a shep-herd - ess Driv - ing her

mp a shep-herd - - - ess Driv - ing her

mp like a shep-herd - ess Driv - ing her

mp a shep - - - herd - ess Driv - ing her

6.



91

Like a ship sail - ing un -

Like a

it - self a - mong the clouds, —

mp

f *mp*

This block contains measures 91 through 94 of a musical score. It features four vocal staves and a piano accompaniment. The first vocal staff has lyrics "Like a ship sail - ing un -" with a *mp* dynamic. The second vocal staff has lyrics "Like a" with a *mp* dynamic. The third vocal staff has lyrics "it - self a - mong the clouds, —". The piano accompaniment includes a *f* dynamic in measure 93 and a *mp* dynamic in measure 94.

95

- der its ban - ners; —

ship sail - ing un - der its ban - ners; —

Like a ship sail - ing un - der its ban - ners;

Like a ship sail - ing un - der its

mp

mp

This block contains measures 95 through 98 of a musical score. It features four vocal staves and a piano accompaniment. The first vocal staff has lyrics "- der its ban - ners; —". The second vocal staff has lyrics "ship sail - ing un - der its ban - ners; —". The third vocal staff has lyrics "Like a ship sail - ing un - der its ban - ners;" with a *mp* dynamic. The fourth vocal staff has lyrics "Like a ship sail - ing un - der its" with a *mp* dynamic. The piano accompaniment includes a *mp* dynamic in measure 96 and a *mp* dynamic in measure 97.

151

these are com - pared at the end to a plate

mp And these are com - pared at the end to a plate

mp And these are com - pared at the end to a plate

mp And these are com - pared to a plate

155

Which is smashed in - to in -

ff Which is smashed in - to in -

ff Which is smashed in - to in -

ff Which is smashed in - to in -

f *ff*

180 *p*

T. SOLO hill, _____ This

S. *p* I al - ways loved this so - li - ta - ry hill,

A. *p* I al - ways loved this so - li - ta - ry hill,

T. *p* I al - ways loved this so - li - ta - ry hill,

B. *p* I al - ways loved this so - li - ta - ry hill,

pp *mf* *p*

185 hedge _____ as well, which takes so large _____ a share _____ Of the

I

I

I

I

pp *mf*

230 **11**

T. SOLO *mf* Al - most I am a - fraid; *mp*

S. *p* Al - most

A. *p* Al - most

T. *p* Al - most

B. *p* Al - most

11

f *mp* *f* *mp*

232 *mf* then, since I hear The

I am a - fraid;

I am a - fraid;

I am a - fraid;

I am a - fraid;

f *mp* *f* *mp* *f* *mp*

242

in - - - - - fin - ite

in - - - - - fin - ite

in - - - - - fin - ite

in - - - - - fin - ite

12

12

12

12

243

calm un - to this

calm un - to this

calm un - to this

calm un - to this

12

12

12

12

14

262

T. SOLO

And sweet to me is ship - wreck in this sea.

S.

And sweet to me is ship -

A.

And sweet to me is

T.

And sweet to me is

B.

And sweet to me is

fff *ff* *f* *mf* *mp*

14

f *ff* *f* *mf*

267

mp *p* *pp*

wreck, is ship-wreck in this sea.

ship - wreck, is ship-wreck in this sea.

ship - wreck, is ship-wreck in this sea.

ship - wreck, is ship-wreck in this sea.

mp *pp* *p*

300

f

o - ver, _____ o - ver _____ the isle of _____

f

o - ver, _____ o - ver _____ the isle of _____

f

o - ver, _____ o - ver _____ the isle of _____

f

o - ver, _____ o - ver _____ the isle of _____

ff

308

16

death,

death,

death,

death,

f

16

387 **20** *sfpp* *p* *ff*

391 (8)

393 *pp*

395 *mf*

S. trans - forms in - to a grain of sand, a

A. trans - forms in - to a grain of sand, a

T. trans - forms in - to a grain of sand, a

B. trans - forms in - to a grain of sand, a

ff *f*

458

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing: "O sun of re-al peace! O". The piano accompaniment features a continuous sixteenth-note pattern in the left hand and chords in the right hand.

O sun of re-al peace! O

O sun of re-al peace! O

O sun of re-al peace! O

O sun of re-al peace! O

6 6 6

460

Four vocal staves and a piano accompaniment. The vocal parts sing: "hast'n - ing light!". The piano accompaniment features a continuous sixteenth-note pattern in the left hand and chords in the right hand. The score includes dynamic markings *ff* and *f*.

hast'n - ing light!

hast'n - ing light!

hast'n - ing light!

hast'n - ing light!

ff *f*

6 6 6

3

480

mf I - deal, will sure - ly as - cend! O so

mf I - deal, will sure - ly as - cend! O so

mf I - deal, will sure - ly as - cend! O so

mf I - deal, will sure - ly as - cend! O so

483

a - maz - ing and broad - up there

a - maz - ing and broad - up there

a - maz - ing and broad - up there

a - maz - ing and broad - up there

534

mf *f*

O heights too swift and diz-zy yet! O

mf *f*

O heights too swift and diz-zy yet! O

gliss.

537

ff *ff* *ff* *ff*

purged and lu - mi - nous!

purged and lu - mi - nous!

purged and lu - mi - nous!

purged and lu - mi - nous!

ff

595 *mf* *mp*

mer - ing

597 *mp* *mf*

no art

599 *mp* *p*

can touch it, the mind

602 *p* *pp*

can on - ly try to be - come at -

649 *f*

s. De lu - - ce lu - cem pro - - fer-

653 *mf*

-ens, de lu - - ce lu - cem pro -

657

- - - fer - ens,

ff

8va

660 (8)

707

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "nans, di -". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

- nans, di -

- nans, di -

- nans, di -

- nans, di -

710

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "em di - es il - lu - mi -". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

- em di - es il - lu - mi -

- em di - es il - lu - mi -

- em di - es il - lu - mi -

- em di - es il - lu - mi -

37

780 *mf* *p*

— thought that we col-lect our - selves, Out_

— thought that we col-lect our - selves, Out_

8 *mf* *p*

— thought that we col-lect our - selves, Out_

— thought that we col-lect our - selves, Out_

8va *f* *mp* *f* 5

37

785 *mp* *mf*

— of all the in - dif - fer - en - ces, in - to one

— of all the in - dif - fer - en - ces, in - to one

8 *mp* *mf*

— of all the in - dif - fer - en - ces, in - to one

— of all the in - dif - fer - en - ces, in - to one

mp *mf*

3/4 4/4

[illegible][illegible]

863 *mf*

eve - ning air, In which be - ing there to - ge -

mf

eve - ning air, In which be - ing there to -

mf

eve - ning air, In which be - ing there to - ge -

mf

eve - ning air, In which be - ing there to -

mp

866 *mp* *p*

- ther, be - ing there to - ge - ther is

mp *p*

- ge - ther, be - ing there to - ge - ther is

mp *p*

- ther, be - ing there to - ge - ther is

mp *p*

- ge - ther, be - ing there to - ge - ther is

p *pp*

