11th Century

## JESUS, THE VERY THOUGHT IS SWEET

for Mixed Voices, S. A. T. B., with Keyboard

Tr. J. M. Neale KURT KAISER Reflective Soprano Alto Je-sus, the ve-ry thought is sweet. In that dear name all heart - joys 2. No word is sung more sweet than this: No name is heard more full ofTenor Bass 4 But far, The meet; sweet than the er hon ey bliss: No thought brings fort nigh, Than sweet er com  $\mathbf{of}$ His pre - sence are. hope of souls for -Je sus, the sus, Son of God, most High. lorn. How good for to them sin that То mourn, them that seek Thee, 0 find? how kind; But what art Thou to them that

<sup>\*</sup> The composer prefers that the first three stanzas be a cappella, However, keyboard may support voices if necessary.