



STRING ORCHESTRA BEGINNING LEVEL

DECK THE HALLS

TRADITIONAL WELSH
Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

DECK THE HALLS

Traditional Welsh
Arranged by ELLIOT DEL BORGO

Giocoso $\text{J} = 126$

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4

Vln. 1

Vla.

Cello

Str. Bass

Pno.

5 6 7 8

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Musical score for measures 9-12. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is A major (two sharps). Measure 9: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 10: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 11: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 12: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords.

9

10

11

12

Musical score for measures 13-16. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is A major (two sharps). Measure 13: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 14: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 15: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords. Measure 16: Vln. 1 has eighth-note patterns. Vla., Cello, and Str. Bass have eighth-note patterns. Pno. has eighth-note chords.

13

14

15

16

18

Vln. 1

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

brillante

brillante

17 18 19 20

21 22 23 24

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Vln. 1

Vla.

Cello

Str. Bass

Pno.

ff

ff

25

Vln. 1

Vla.

Cello

Str. Bass

Pno.

25 26 27 28

29

Vln. 1

Vla.

Cello

Str. Bass

Pno.

29 30 31 32

33

Vln. 1

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

39

Vln. 1

Vla.

Cello

Str. Bass

Pno.

37 38 39 40



Conductor score showing parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The score is in 2/4 time with a key signature of two sharps. Measures 41-43 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 44 shows a continuation of the pattern. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

41 42 43 44



Conductor score showing parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The score is in 2/4 time with a key signature of two sharps. Measures 40-43 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measures 44-48 show a continuation of the pattern. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

40 41 42 43

44 45 46 47 48



Musical score for measures 49-52. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The instrumentation is as follows:

- Vln. 1:** Playing eighth-note patterns.
- Vla.:** Playing sustained notes.
- Cello:** Playing sustained notes.
- Str. Bass:** Playing sustained notes.
- Pno.:** Playing eighth-note patterns.

Measure 49: Vln. 1, Vla., Cello, Str. Bass play sustained notes. Pno. plays eighth-note patterns.

Measure 50: Vln. 1, Vla., Cello, Str. Bass play sustained notes. Pno. plays eighth-note patterns.

Measure 51: Vln. 1, Vla., Cello, Str. Bass play sustained notes. Pno. plays eighth-note patterns.

Measure 52: Vln. 1, Vla., Cello, Str. Bass play sustained notes. Pno. plays eighth-note patterns.



Musical score for measures 53-56. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The instrumentation is as follows:

- Vln. 1:** Playing sixteenth-note patterns with vertical stems.
- Vla.:** Playing sixteenth-note patterns with vertical stems.
- Cello:** Playing sixteenth-note patterns with vertical stems.
- Str. Bass:** Playing sixteenth-note patterns with vertical stems.
- Pno.:** Playing sixteenth-note patterns with vertical stems.

Measure 53: Vln. 1, Vla., Cello, Str. Bass play sixteenth-note patterns. Pno. plays sixteenth-note patterns.

Measure 54: Vln. 1, Vla., Cello, Str. Bass play sixteenth-note patterns. Pno. plays sixteenth-note patterns.

Measure 55: Vln. 1, Vla., Cello, Str. Bass play sixteenth-note patterns. Pno. plays sixteenth-note patterns.

Measure 56: Vln. 1, Vla., Cello, Str. Bass play sixteenth-note patterns. Pno. plays sixteenth-note patterns.

58

Vln. 1

Vla.

Cello

Str. Bass

Pno.

57 58 59 60

Vln. 1

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

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