

CHRIST BE PRAISED

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Katholisches Gesangbuch, Wursburg, 1828;
translated by EDWARD CARSWALL

Original music and additional text by
THOMAS GRASSI

With adoration (♩ = ca. 64)

KEYBOARD

freely *p*

Pedal harmonically

3 SOPRANO/ALTO

rit. *mp*

When_

TENOR/BASS

Keyboard accompaniment, measures 3-4. Treble and bass staves. Dynamics: rit.

6 *a tempo*

morn-ing gilds the skies, my heart a-wak-ing_cries, may Je - sus Christ be

Keyboard accompaniment, measures 5-6. Treble and bass staves. Dynamics: *mp a tempo*

*Parts for flute, oboe, clarinet, horn, percussion, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36932, and a split track/accompaniment/full performance compact disc, No. 36933, are available separately.

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9

praised! A - like at work and prayer, to

This system contains measures 9 and 10. The vocal line (treble clef) begins with a whole note 'praised!' followed by a half rest, then a half note 'A' with a dash, and continues with eighth notes 'like at work and prayer, to'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

11

3

Je - sus I re - pair; may Je - sus Christ be

This system contains measures 11 and 12. The vocal line continues with 'Je - sus I re - pair;' followed by a half rest, then 'may Je - sus Christ be'. A circled '3' is placed above measure 12. The piano accompaniment continues with its characteristic rhythmic patterns.

13

mf

praised! Does sad - ness fill my mind? A

This system contains measures 13 and 14. The vocal line begins with 'praised!' followed by a half rest, then 'Does sad - ness fill my mind? A'. The piano accompaniment features a triplet of eighth notes in the right hand in measure 13, marked with a circled '3'. Both the vocal and piano parts are marked with the dynamic *mf* (mezzo-forte).