

# That's A Plenty

## Solo & 5 Trombones

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
E♭ Cornet - F or E♭ Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

## Lew Pollack

EMR 75621

### Each Solo Parts

1. Trombone ♯ + ♪ + Alto Trombone
2. Trombone ♯ + ♪
3. Trombone ♯ + ♪
4. Trombone ♯ + ♪
5. Bass Trombone ♯ + ♪

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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**EDITIONS MARC REIFT**

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# That's A Plenty

Lew Pollack  
Arr.: Jirka Kadlec

$\text{♩} = 124 \text{ Swing}$

2 3 4 5 6

Solo in C

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

*f*

Gm Gm(maj7) GmGm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

7 8 **A** 9 10 11 12 13

Solo

1.

2.

3.

4.

5.

Pno./  
Gtr.

B.Gtr.

Tamb.

Dr.

*f*

*mf*

Cm9 F F+ Bb D7(b9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) D7

(2) (3) (4) (5)

(2) (3) (4) (5)

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Solo

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

Am(add4)/E Gm A<sup>9</sup>7 D<sup>7</sup> Gm Gm(maj7) Gm Gm(maj7) Gm F E<sup>b</sup>7 D<sup>7</sup>(<sup>b</sup>5) E<sup>b</sup>7 D<sup>7</sup>(<sup>b</sup>5) E<sup>b</sup>7 D<sup>7</sup>(<sup>b</sup>9) D<sup>7</sup>

(6) (2) (3) (4) (5)

(6) CRASH H.H. (2) (3) (4) (5)



Solo

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

Am(add4)/E Gm D<sup>7</sup>(<sup>b</sup>5) Gm *mf* F F<sup>7</sup> B<sup>b</sup>6 F F<sup>7</sup>

(6) (6) Swing ad lib. RIDE (2) (3) (4) (5)

*mf*

Solo

1.

2.

3.

4.

5.

Pno./  
Gtr.

B.Gtr.

Tamb.

Dr.

(6)

(2)

(3)

Bb6

F

F7

Bb6

Eb6

C7/E



Solo

1.

2.

3.

4.

5.

Pno./  
Gtr.

B.Gtr.

Tamb.

Dr.

f

f

f

f

f

Bb

G7

Cm9

F7 F7(♯5)

Bb6

D7

Gm Gm(maj7) Gm

F

Eb7

D7(♯5) Eb7

D7(♯5) Eb7

D7(b9)

D7

f

H.H.

f

[illegible]

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

B $\flat$ 7 E $\flat$ (add9) B $\flat$ 7(sus4) B $\flat$ 7 E $\flat$  E $\flat$ (sus4) E $\flat$ 6 E $\flat$ maj7 E $\flat$ 6 C $\flat$ 9 C $\flat$ 9(b5) C $\flat$ 9 Fm $\flat$ 9

(2) (3) *mf* (2)

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 G $\flat$ 7 G $\flat$ 7 G $\flat$ 7 G/B D $\flat$ 9 G $\flat$ 7 B $\flat$ 7

(3) *mf*

#### 4 TROMBONES

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4086  | MORTIMER, John G.      | Quartets Vol. 2                       |
| EMR 4087  | MORTIMER, John G.      | Quartets Vol. 3                       |
| EMR 482   | MORTIMER, John G.      | Rhapsody (+ Piano)                    |
| EMR 439   | MORTIMER, John G.      | Suite Parisienne                      |
| EMR 4202  | MOURET, J.J.           | Fanfare - Rondeau (Naulais) (5)       |
| EMR 436   | MOURET, J.J.           | Fanfare - Rondeau (Reift)             |
| EMR 533B  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 4205  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 4007A | MOZART, W.A.           | Ave Verum (Michel) (8)                |
| EMR 4027A | MOZART, W.A.           | Ave Verum (Sturzenegger) (7)          |
| EMR 4099  | NAULAIS, Jérôme        | Agadir                                |
| EMR 4201  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 4202  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 4203  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 4204  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 4205  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 4206  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 4207  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 4208  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 4209  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 4210  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 4115  | NAULAIS, Jérôme        | Cielito Lindo                         |
| EMR 4105  | NAULAIS, Jérôme        | Fire Pop                              |
| EMR 4117  | NAULAIS, Jérôme        | Funny Rag                             |
| EMR 4119  | NAULAIS, Jérôme        | Gospel Medley                         |
| EMR 4103  | NAULAIS, Jérôme        | Keep Cool                             |
| EMR 15002 | NAULAIS, Jérôme        | La Cueva del Dragon                   |
| EMR 4114  | NAULAIS, Jérôme        | La Paloma                             |
| EMR 4102  | NAULAIS, Jérôme        | Loch Ness                             |
| EMR 4116  | NAULAIS, Jérôme        | Memories of Russia                    |
| EMR 14007 | NAULAIS, Jérôme        | Pop Folk Suite                        |
| EMR 4104  | NAULAIS, Jérôme        | Tentacion                             |
| EMR 4100  | NAULAIS, Jérôme        | Vlady                                 |
| EMR 4118  | NAULAIS, Jérôme        | Wiener Medley                         |
| EMR 4205  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 4207  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 4107  | NAULAIS, Jérôme (Arr.) | Amboss Polka                          |
| EMR 4111  | NAULAIS, Jérôme (Arr.) | American Patrol                       |
| EMR 4109  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                         |
| EMR 4443  | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic           |
| EMR 4097  | NAULAIS, Jérôme (Arr.) | Bill Bailey                           |
| EMR 4113  | NAULAIS, Jérôme (Arr.) | Can-Can                               |
| EMR 4206  | NAULAIS, Jérôme (Arr.) | Candelight Walt-Auld Lang Syne (5)    |
| EMR 4499  | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                     |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 4209  | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 4093  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja               |
| EMR 4210  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 4090  | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 4204  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4091  | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 4203  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4208  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 4495  | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 4112  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 4095  | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 4110  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 4203  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 4094  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 4108  | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 4203  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 4206  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 4207  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 443   | NEWSOME, Roy           | Two Contrasts                         |
| EMR 4088  | NORIS, Günter          | El Toro (4 Trombones)                 |
| EMR 405   | PALESTRINA, G.         | Ricercar del 1. Tuono (Sturzenegger)  |
| EMR 420   | PAPANDOPULO, B.        | Kleine Suite                          |
| EMR 4201  | PERGOLESİ, G.B.        | Aria (5)                              |
| EMR 484   | PEUERL, Paul           | Tanzsuite (Angerer)                   |
| EMR 4007A | PHALESE, Pierre        | Allemande (Michel) (8)                |
| EMR 404   | PRAETORIUS, M.         | Französische Tänze (Bucher)           |
| EMR 14036 | PRYOR, Arthur          | Bluebells Of Scotland                 |
| EMR 4201  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 453   | RICHARDS, Goff         | Suite                                 |
| EMR 4077  | RICHARDS, Scott        | Latin Fever                           |
| EMR 4333  | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee          |

#### 4 Trombones (Fortsetzung - Continued - Suite)

|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 4096  | ROME, Harold        | South America Take It Away           |
| EMR 4041  | RYSER (Arr.)        | 007-James Bond                       |
| EMR 4009A | SCHEIDEMANN, H.     | Präambulum                           |
| EMR 413   | SCHEIDT, Samuel     | Canzon                               |
| EMR 408   | SCHEIDT, Samuel     | Gelobet seist du, Jesu Christ        |
| EMR 407   | SCHEIN, J.H.        | Padouana                             |
| EMR 4027A | SCHEIN, Johann H.   | Intrada (Sturzenegger) (7)           |
| EMR 414   | SCHILTKNECHT, H.    | Fighting Trombones                   |
| EMR 442   | SCHILTKNECHT, H.    | Noel Traditionnel                    |
| EMR 4007A | SCHUBERT, Franz     | Ave Maria (Michel) (8)               |
| EMR 4209  | SCHUBERT, Franz     | Ave Maria (Naulais) (5)              |
| EMR 4204  | SCHUBERT, Franz     | Serenade (5)                         |
| EMR 4206  | SCHUMANN, Robert    | Träumerei (5)                        |
| EMR 4052  | SHOSTAKOVITCH, D.   | Waltz N° 2                           |
| EMR 4047L | SOUSA, John Ph.     | Washington Post                      |
| EMR 4028  | SPEER, Daniel       | Sonata                               |
| EMR 406   | SPONGA, F.          | Aria Francese Seconda (Sturzenegger) |
| EMR 4203  | STANLEY, John       | Trumpet Voluntary (5)                |
| EMR 423   | STOERL, J.G.Ch.     | Turmmusik                            |
| EMR 432   | STONE, Jeffrey      | All That Jazz                        |
| EMR 4494  | STRAUSS, Johann     | Emperor Waltz                        |
| EMR 14037 | STRAUSS, Johann     | Flerdermaus Overture                 |
| EMR 14008 | STRAUSS, Johann     | Radetzky March                       |
| EMR 4048  | STRAUSS, Johann     | Radetzky March                       |
| EMR 4027A | STURZENEGGER, K.    | 7 Quartette                          |
| EMR 4003  | STURZENEGGER, K.    | Choral-Partita                       |
| EMR 4045  | STURZENEGGER, K.    | Danses anglaises du 16ème siècle     |
| EMR 5145  | STURZENEGGER (Arr.) | 11 Pieces (Barock)                   |
| EMR 19398 | SULLIVAN, Arthur    | The Lost Chord                       |
| EMR 14009 | TAILOR, Norman      | Inca Dance                           |
| EMR 4497  | TAILOR, Norman      | Paso Doble Ole                       |
| EMR 4122  | TAILOR, Norman      | Sousa Medley                         |
| EMR 412   | TELEMANN, G.Ph.     | Concerto a 4 (Reift)                 |
| EMR 4027A | TELEMANN, G.Ph.     | Prélude et Fugue (Sturzenegger) (7)  |
| EMR 419   | TIBOR, Georg        | Introduzione - Tema e Variazioni     |
| EMR 4072  | TRADITIONAL         | Amen                                 |
| EMR 4089  | TRADITIONAL         | El Choclo (4 Trombones)              |
| EMR 468   | TRADITIONAL         | El Condor Pasa (Michel) (3)          |
| EMR 468   | TRADITIONAL         | Funiculi Funicula (Michel) (3)       |
| EMR 468   | TRADITIONAL         | Kalinka (Michel) (3)                 |
| EMR 4121  | TRADITIONAL         | O Sole Mio (Organ Optional)          |
| EMR 4007A | VITTORIA, T.L.de    | O Vos Omnes (Michel) (8)             |
| EMR 422   | VIVALDI, Antonio    | Sinfonia "Al Santo Sepulcro"         |
| EMR 4206  | WAGNER, Richard     | Brautchor aus Lohengrin (5)          |
| EMR 4035A | WAGNER, Richard     | Wedding March                        |
| EMR 411   | ZITNIK, Joze        | Ples                                 |

