

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52898

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS

1. Grigri

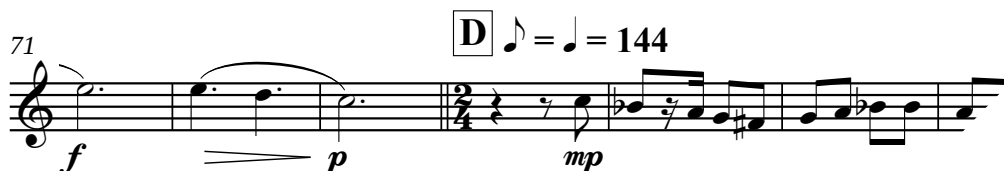
Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Bass

Piano

mf

9

17

A

f *fp* *f* *fp*

f *mf* *p*

mf *p*

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35 **B**

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

B♭ Bass

Piano

6

11

A

f

f sempre

16

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21

26

31

36

41

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass

Piano

ff

mp

f

p

B

26

Musical score for measures 26-32. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with triplets and slurs, marked with dynamics *f* and *mp*. The grand staff provides harmonic accompaniment with chords and single notes, also marked with *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a single treble staff and a grand staff. A section marker 'C' is placed above the treble staff at measure 35. The treble staff features a melodic line with dynamics *f* and *ff*. The grand staff accompaniment includes chords and single notes, marked with *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *p* and *ff*. The grand staff accompaniment includes chords and single notes, marked with *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with dynamics *f*. The grand staff accompaniment includes chords and single notes, marked with *f*.

54

Musical score for measures 54-60. The system consists of a single treble staff and a grand staff. A section marker 'D' is placed above the treble staff at measure 55. The treble staff has a melodic line with dynamics *ff* and *mp*. The grand staff accompaniment includes chords and single notes, marked with *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

B♭ Bass

Piano

mp

ff

f

7

14

21

B

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment is in a harmonic style with chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 begins with a piano (*p*) dynamic marking. The system includes a vocal line and piano accompaniment. The piano part features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The system includes a vocal line and piano accompaniment. The piano part continues with sustained chords and moving lines.

49

D

Musical score for measures 49-55. Measure 49 begins with a forte (*f*) dynamic marking. The system includes a vocal line and piano accompaniment. The piano part features sustained chords and moving lines.

56

Musical score for measures 56-62. The system includes a vocal line and piano accompaniment. The piano part continues with sustained chords and moving lines.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

B♭ Bass

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

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B^b BASS

B^b BASS TUTORS

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