

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Oboe & Piano

Bertrand Moren

EMR 43472

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OBOE

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Cadenza ad lib. - Jazzy Style

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ff

p *ff* *p* *ff* *rit.* *3*

f *p* *ff* *ff*

4 *Bluesy Style* - ♩ = ca. 92
A *Swing* ♩'s *mf* - out of beat !

8 *3* *3*

13 *3* *2* *f* freely - quasi impro

18 *5* *6* Flutter

20 *6*

23 *3* *3*

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

Sheet music for Oboe and Piano, featuring a Cadenza ad lib. in Jazzy Style.

The score is written for Oboe and Piano. The Oboe part is marked *ff* (fortissimo) and the Piano part is marked *fffz* (fortissimoforzando).

The music is in 4/4 time and consists of four systems. The first system shows the Oboe playing a melodic line with a *ff* dynamic, while the Piano provides a harmonic accompaniment with *fffz* dynamics. The second system continues the melodic development with dynamics ranging from *p* (piano) to *ff* (fortissimo), including a *rit.* (ritardando) marking. The third system features a *f* (forte) dynamic for the Oboe and *fffz* for the Piano. The fourth system concludes the piece with a final melodic flourish in the Oboe and sustained chords in the Piano.

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A Bluesy Style - ♩ = ca. 92
Swing ♩'s

mf - out of beat !

f freely - quasi impro

Flutter

22

24

27

30

34

38

rit.

3

mp

42

Cadenza ad lib.

ff *very free* *p* *ff* *> mf* *mp* *ppp*

tr

Opt.

43

E Allegro Vivace ♩ = 126
 (Straight ♩'s)

ff

49

p *fff*

fffz

56

F

fff *fffz*

63

Measures 63-67. Treble clef: Triplet eighth notes, then eighth notes, then a triplet of eighth notes followed by a sixteenth note. Dynamics: *p*. Bass clef: Sustained chords in the left hand, moving from G2 to F2, then E2, D2, C2, B1, A1, G1. Treble clef: Sustained chords in the right hand, moving from G4 to F4, then E4, D4, C4, B3, A3, G3.

68

Measures 68-72. Treble clef: Triplet eighth notes, then eighth notes, then a triplet of eighth notes followed by a sixteenth note. Dynamics: *ff*, *p*, *ff*. Bass clef: Sustained chords in the left hand, moving from G2 to F2, then E2, D2, C2, B1, A1, G1. Treble clef: Sustained chords in the right hand, moving from G4 to F4, then E4, D4, C4, B3, A3, G3.

73

Measures 73-77. Treble clef: Triplet eighth notes, then eighth notes, then a triplet of eighth notes followed by a sixteenth note. Dynamics: *p*, *mf*. Bass clef: Sustained chords in the left hand, moving from G2 to F2, then E2, D2, C2, B1, A1, G1. Treble clef: Sustained chords in the right hand, moving from G4 to F4, then E4, D4, C4, B3, A3, G3. A box labeled 'G' is present above measure 77.

78

Measures 78-82. Treble clef: Triplet eighth notes, then eighth notes, then a triplet of eighth notes followed by a sixteenth note. Dynamics: *mf*. Bass clef: Sustained chords in the left hand, moving from G2 to F2, then E2, D2, C2, B1, A1, G1. Treble clef: Sustained chords in the right hand, moving from G4 to F4, then E4, D4, C4, B3, A3, G3.

83

Measures 83-87. Treble clef: Triplet eighth notes, then eighth notes, then a triplet of eighth notes followed by a sixteenth note. Dynamics: *sfz*, *f*, *mf*. Bass clef: Sustained chords in the left hand, moving from G2 to F2, then E2, D2, C2, B1, A1, G1. Treble clef: Sustained chords in the right hand, moving from G4 to F4, then E4, D4, C4, B3, A3, G3.

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