

Sonata B $\flat$ Major

Bass Trombone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44472

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Sonata B $\flat$ Major



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Arr.: Peter Reichert

Allegro assai (♩ = 120)

Bass Trombone

Organ /
Piano /
Harpsichord

6

A

12

18

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Aria. Più andante (♩ = 76)

mp

4

7

11

15

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. A forte (*f*) dynamic marking is present at the beginning.

7

D

Measures 7-11. Measure 7 begins with a forte (*f*) dynamic. A double bar line occurs at the end of measure 7. A box labeled 'D' is placed above measure 8. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

12

Measures 12-16. The musical texture continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

17

Measures 17-21. The right hand features more complex eighth-note figures, and the left hand continues with a consistent bass line.

22

E

Measures 22-26. Measure 22 includes a trill (*tr*) in the right hand. A box labeled 'E' is placed above measure 23. The piece concludes with a final flourish in the right hand.

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