

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tuba

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50347

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Tuba
2nd Tuba
(optional)

Piano /
Organ

Musical score for the first nine measures of 'Kling, Glöckchen, Kling'. It features a bass line for 1st and 2nd Tuba (optional) and a grand staff for Piano/Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo).

10

Continuation of the musical score for 'Kling, Glöckchen, Kling', measures 10 through 18. It includes a first ending bracket labeled '1.2.' at the end of measure 18. Dynamics include 'cresc.', 'mf', and '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the first eight measures of 'O Little Town In Bethlehem'. It features a unison or solo line for Tuba and a grand staff for Piano/Organ. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte).

9

Continuation of the musical score for 'O Little Town In Bethlehem', measures 9 through 16. It includes a first ending bracket labeled '1.' at the end of measure 16. Dynamics include 'mf' and '1.'.

EMR 47010

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. Leise rieselt der Schnee

5

Moderato

Measures 1-11 of the piece. The score is in 3/4 time with a key signature of two flats. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The music is marked 'Moderato'.

12

D.C. al Coda

Measures 12-18 of the piece. The score continues with the piano part. Measure 12 is marked with a Coda symbol. The piece concludes with a final Coda symbol in measure 18.

6. Joy To The World

Avec esprit.

Measures 1-9 of the piece. The score is in 2/4 time with a key signature of two flats. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The music is marked 'Avec esprit.'.

10

Measures 10-17 of the piece. The score continues with the piano part. The music is marked 'Avec esprit.'.

18

Measures 18-24 of the piece. The score continues with the piano part. Measure 18 is marked with a first ending bracket. The piece concludes with a final chord in measure 24.

7. Stille Nacht / Silent Night / Voici Noël

9

19

8. Il est né le Divin Enfant

14

7

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a more active bass line. The score is written in 4/4 time, key of B-flat major, and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

The musical score for 'The Rose Tree' is presented in three staves. The top staff is the vocal line, written in a soprano clef with a key signature of one flat (B-flat). The melody is simple and folk-like, with a range of approximately one octave. The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs). It features a steady, rhythmic accompaniment with a key signature of one flat. The bottom staff is a second piano accompaniment, also in a grand staff, providing a harmonic and rhythmic foundation. The music is in 4/4 time and consists of 16 measures. The overall style is that of a traditional folk song, with a clear melody and a simple, supportive accompaniment.

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A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line in the alto clef (C4-C5), a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern to the vocal line, often in octaves or with supporting notes.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score is presented in a clean, black-and-white format with standard musical notation.

10. O Come, Little Children

8

8

9

mf

p

mf

cresc.

f

p cresc.

f

1.

Detailed description: This block contains the musical score for 'O Come, Little Children'. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system starts with a vocal line marked 'mf' and a piano line marked 'mf'. The second system continues the vocal line with 'cresc.' and 'f' markings, and the piano line with 'p cresc.' and 'f' markings. A first ending bracket is shown at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

8

8

17

mf

f

mf

f

mp

f

mp

f

mf

1.

2.

Detailed description: This block contains the musical score for 'O Come, All Ye Faithful'. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Feierlich'. The score is divided into three systems. The first system starts with a vocal line marked 'mf' and a piano line marked 'f'. The second system continues the vocal line with 'f' and 'mp' markings, and the piano line with 'f' and 'mp' markings. The third system continues the vocal line with 'f' and 'mp' markings, and the piano line with 'f' and 'mp' markings. First and second ending brackets are shown at the end of the third system.

12. We Wish You A Merry Christmas

9

Measures 1-8 of the musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of B-flat major. The vocal line (bass clef) starts with a rest, then enters with a melody. The piano accompaniment (treble and bass clefs) features chords and a bass line. Dynamics include *mf* and *f*.

9

Measures 9-18 of the musical score. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. Dynamics include *mp*, *f*, and *mf*.

19

Measures 19-26 of the musical score. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. Dynamics include *f* and *mf*.

13. Es ist ein Ros entsprungen

Measures 1-7 of the musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of B-flat major. The vocal line (bass clef) starts with a melody. The piano accompaniment (treble and bass clefs) features chords and a bass line. Dynamics include *mf*. First and second endings are marked.

8

Measures 8-14 of the musical score. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. Dynamics include *mf*. First and second endings are marked.

14. O Holy Night / Cantique de Noël

Sheet music for the hymn "O Holy Night" (Cantique de Noël). The score is written for voice and piano in 4/4 time. It consists of five systems of staves, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line and chords. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket.

6

11

15

20

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Tuba
2nd Tuba
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

rit.

1.2.

3.

f

mf

The musical score is written for three parts: 1st Tuba, 2nd Tuba (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score includes a repeat sign with first and second endings. The piano part features a steady accompaniment with chords and moving lines in both hands.

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9): Bass clef, 4/4 time. Melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *mp* (measure 1), *mf* (measure 9). Piano accompaniment: Treble clef with chords, Bass clef with a simple bass line. Dynamics: *mp* (measure 1), *mf* (measure 9).

Second system (measures 10-18): Bass clef, 4/4 time. Melody continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Dynamics: *f* (measure 10), *f* (measure 14). First ending bracket over measures 17-18.

Third system (measures 19-27): Bass clef, 4/4 time. Melody continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. Dynamics: *f* (measure 19), *f* (measure 23). First ending bracket over measures 26-27.

3. Still, Still, Still

First system (measures 1-8): Bass clef, 3/4 time. Melody starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* (measure 1). Piano accompaniment: Treble clef with chords, Bass clef with a simple bass line. Dynamics: *f* (measure 1), *mf* (measure 5).

Second system (measures 9-17): Bass clef, 3/4 time. Melody continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Dynamics: *p* (measure 9), *p* (measure 13). First ending bracket over measures 16-17.

Third system (measures 18-26): Bass clef, 3/4 time. Melody continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. Dynamics: *mf* (measure 18), *mf* (measure 22). First ending bracket over measures 25-26.

4. Go Tell It On The Mountain

5

rit.

mf

9 **a tempo**

1.

5. We Three Kings

mp

11

mp

23

mf *mp*

mf

1.

r.

6. While Shepherds Watched Their Flocks

First system of the musical score for 'While Shepherds Watched Their Flocks'. It features a bass staff with a melody starting on a half note G, followed by eighth notes, and a piano accompaniment in the right and left staves. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4.

Second system of the musical score for 'While Shepherds Watched Their Flocks'. It continues the melody and accompaniment. Dynamics include *mf* and *f*. A first ending bracket is present at the end of the system. The key signature has two flats and the time signature is 4/4.

7. March Of The Three Kings / La Marche des 3 Rois

First system of the musical score for 'March Of The Three Kings / La Marche des 3 Rois'. It features a bass staff with a melody starting on a half note G, followed by eighth notes, and a piano accompaniment in the right and left staves. Dynamics include *f*. The key signature has two flats and the time signature is 4/4.

Second system of the musical score for 'March Of The Three Kings / La Marche des 3 Rois'. It continues the melody and accompaniment. Dynamics include *mf*. The key signature has two flats and the time signature is 4/4.

Third system of the musical score for 'March Of The Three Kings / La Marche des 3 Rois'. It continues the melody and accompaniment. Dynamics include *f*. The key signature has two flats and the time signature is 4/4.

8. Alle Jahre wieder

7

First system of the musical score for 'Alle Jahre wieder'. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *mf* (mezzo-forte).

Second system of the musical score for 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two parts: 'Fine' and 'Bridge'. The 'Fine' section has two endings, marked '1.' and '2.'. The key signature remains one flat, and the time signature is 4/4.

9. The First Noël

§

First system of the musical score for 'The First Noël'. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked *mf* (mezzo-forte).

Second system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked 'Fine'. The key signature remains one flat, and the time signature is 3/4.

Third system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked *f* (forte). The key signature remains one flat, and the time signature is 3/4.

10. Hark The Herald Angels Sing

8

mf

mf

8

f

mf

f

15

mf

mf

1.

Detailed description: This block contains the musical score for the hymn 'Hark The Herald Angels Sing'. It is written for voice and piano. The score is in 4/4 time and B-flat major. The first system (measures 1-7) features a voice melody starting on a whole note, with piano accompaniment in chords. The second system (measures 8-14) continues the melody with dynamic markings of *f* and *mf*. The third system (measures 15-21) includes a first ending bracket over the final measures. The piano part consists of chords and moving lines in both hands.

11. O du Fröhliche

mf

mf

9

mp

f

mp

f

Detailed description: This block contains the musical score for the hymn 'O du Fröhliche'. It is written for voice and piano. The score is in 4/4 time and B-flat major. The first system (measures 1-8) shows the voice melody and piano accompaniment. The second system (measures 9-16) continues the piece, with dynamic markings of *mp* and *f*. The piano part features chords and moving lines. The score ends with a final cadence.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

First system of the musical score. The bass staff (bottom) has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a double bar line, and then a melody starting on a half note G4. The piano staff (top) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is present in both staves.

7

Second system of the musical score. The bass staff continues the melody from the first system. The piano staff continues the accompaniment. The dynamic marking *mf* is present in the piano staff.

12

Third system of the musical score. The bass staff continues the melody. The piano staff continues the accompaniment. The dynamic marking *mf* is present in the piano staff.

17

Fourth system of the musical score. The bass staff continues the melody. The piano staff continues the accompaniment. The dynamic marking *mf* is present in the piano staff.

22

Fifth system of the musical score. The bass staff continues the melody. The piano staff continues the accompaniment. The system ends with a double bar line and a repeat sign. The first ending is marked with a bracket and the number 1.2, and the second ending is marked with a bracket and the number 3.

13. The Holly And The Ivy

Moderato

musical score for 'The Holly And The Ivy' in 3/4 time, marked Moderato. The score is in B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in the bass clef, starting with a mezzo-forte (mf) dynamic. The score is divided into two systems, with a measure rest of 9 measures indicated at the start of the second system.

14. Von Himmel Hoch, Da komm ich her

musical score for 'Von Himmel Hoch, Da komm ich her' in 4/4 time. The score is in B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in the bass clef, starting with a mezzo-forte (mf) dynamic. The score is divided into two systems, with a measure rest of 6 measures indicated at the start of the second system. A first ending bracket is present at the end of the second system.

TUBA & PIANO

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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)