

# **Epic 5th**

*Inspired by Beethoven*

Piccolo & Piano

**Jirka Kadlec**

EMR 57536

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**PICCOLO**

# Epic 5th

## *Inspired by Beethoven*

**Jirka Kadlec**

**$\mathcal{J} = 108$**

# A

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9



16

**B**



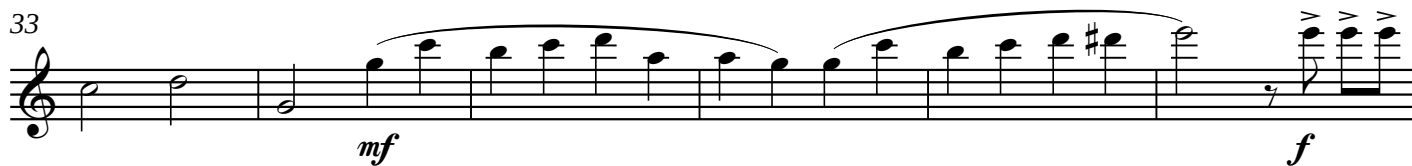
22



27



33



39

**C**



45



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# Epic 5th

*Inspired by Beethoven*

Jirka Kadlec

$\text{♩} = 108$

**A**

Piccolo

Piano

Drums (optional)

*f*

*f*

*mf*

CRASH

H.H.

*mf*

F Am

6

Am Am/E E<sup>#07</sup> E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup> Am E Am E Am F

**B**

12

E

G<sup>#0</sup>/D E<sup>7</sup> Am

*f*

RIM

CRASH

*f*

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18

Chords:  $G\#9/D$ ,  $E7$ ,  $A_m$ ,  $A_m$ ,  $E7/A$ ,  $A_m$ ,  $E7/A$ ,  $A_m$ ,  $Dm/A$ ,  $A_m7$

Dynamics: *mf*, *cresc.*

Drum: RIM, CRASH, RIM, (2), (3), (4)

24

Chords:  $F(add9) F/A$ ,  $E7/A$ ,  $A_m$ ,  $E7$ ,  $A^{\circ7}$

Dynamics: *ff*

Drum: (5), (6), (7), (8), (9), (10)

30

Chords:  $G/B$ ,  $C/E$ ,  $G$ ,  $G(sus4)$ ,  $G$ ,  $C$ ,  $C/E$

Dynamics: *mf*

Drum: (11)

37

Chords:  $G$ ,  $G(sus4)$ ,  $G$ ,  $F$ ,  $E$

Dynamics: *f*

Drum: 37, 38, 39, 40, 41, 42

43 **C**

*mf*

F Am Am Am/E E<sup>#</sup>07 E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup> Am E Am E

49 *f*

Am F E F<sup>o</sup> Dm

54 *mf* *f* *mf*

E<sup>7</sup> Am E<sup>7</sup> Am Am E<sup>7</sup>/A

RIM CRASH RIM CRASH RIM

*f* *mf*

59 *cresc.* *ff*

Am E<sup>7</sup>/A Am Dm/A Am<sup>7</sup> F(add9) F/A E<sup>7</sup>/A Am

*cresc.* *ff*

(2) (3) (4) (5)

*cresc.*

# PICCOLO

## PICCOLO SOLO

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 50199 | PAGANINI, Niccolò | Caprice Nr.17             |
| EMR 50592 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50620 | VARIOUS           | 20 Slow Melodies Volume 2 |

## PICCOLO & PIANO

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 28641 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28695 | ALBINONI, Tomaso     | Concerto in D minor              |
| EMR 28668 | ALBINONI, Tomaso     | Concerto in F Major              |
| EMR 30869 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37401 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36315 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44147 | ALSCHAUSSKY, J.      | Bravour                          |
| EMR 44218 | ALSCHAUSSKY, J.      | Concerto N° 1                    |
| EMR 44167 | ALSCHAUSSKY, J.      | Ein Kuss von ihren süßen Lippen  |
| EMR 44503 | ALSCHAUSSKY, J.      | Im Walde / In The Forest         |
| EMR 44241 | ALSCHAUSSKY, J.      | Walzer Arie N° 2                 |
| EMR 44286 | ALSCHAUSSKY, J.      | Walzer Arie N° 6                 |
| EMR 40246 | ANONYMUS             | Sonata                           |
| EMR 46885 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 40541 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35391 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41817 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33127 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 23575 | BACH / GOUNOD        | Ave Maria                        |
| EMR 46194 | BACH, Johann S.      | Badinerie                        |
| EMR 31521 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35121 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41217 | BACH, Johann S.      | Largo                            |
| EMR 23676 | BACH, Johann S.      | Menuet                           |
| EMR 23588 | BACH, Johann S.      | Polonaise                        |
| EMR 43351 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43375 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43399 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25368 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43278 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31546 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36867 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23693 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28776 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30551 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35463 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35143 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 23335 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 29244 | BELLINI, Vincenzo    | Romance                          |
| EMR 27628 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33555 | BESOZZI, Alessandro  | Sonata D Major                   |
| EMR 44480 | BIBER. Carl Heinrich | Sonata C Major                   |
| EMR 44457 | BIBER. Carl Heinrich | Sonata D Major                   |
| EMR 27236 | BIZET, Georges       | Entracte                         |
| EMR 23374 | BIZET, Georges       | Farandole                        |
| EMR 23392 | BIZET, Georges       | Menuetto                         |
| EMR 44557 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24145 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44813 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44776 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 49903 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44752 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44824 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33377 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41665 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35967 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25620 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41262 | BRAHMS, Johannes     | Melodie                          |
| EMR 29812 | BRAHMS, Johannes     | Walzer                           |
| EMR 25900 | BRUCH, Max           | Aria                             |
| EMR 49533 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27292 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33893 | CALDARA, Antonio     | Sonata C Major                   |
| EMR 25452 | CAPLET, André        | Adagio                           |
| EMR 37356 | CARRON, Martin       | Happy Times                      |
| EMR 25732 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33920 | CESARE, Giovanni     | Canzon                           |
| EMR 46204 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46363 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30981 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25284 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 27460 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39987 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29702 | CHOPIN, Frédéric     | Valse                            |
| EMR 39946 | CIMA, Giovanni       | Sonata                           |
| EMR 43744 | CIRRI, Giovanni      | Sonata Nr.1                      |

## Piccolo & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 43773 | CIRRI, Giovanni     | Sonata Nr.2                        |
| EMR 43802 | CIRRI, Giovanni     | Sonata Nr.3                        |
| EMR 35822 | CLARKE, Jeremiah    | Trumpet Voluntary                  |
| EMR 53137 | CRUSELL, Bernhard   | Concerto                           |
| EMR 27572 | CUI, Cesar          | Lullaby                            |
| EMR 40409 | CUI, Cesar          | Oriental                           |
| EMR 25282 | CZERNY, Carl        | 2 Marches                          |
| EMR 24379 | DANCLA, Charles     | Theme with Variation N°4           |
| EMR 24394 | DANCLA, Charles     | Theme with Variation N°5           |
| EMR 24405 | DANCLA, Charles     | Theme with Variation N°6           |
| EMR 30766 | DE FALLA, Manuel    | Ritual Fire Dance                  |
| EMR 41185 | DEBONS, Eddy        | A Bumble Bee's Fantasy             |
| EMR 43117 | DEBONS, Eddy        | Diabolical Burlesque               |
| EMR 44195 | DEBONS, Eddy        | Dinardzade                         |
| EMR 41166 | DEBONS, Eddy        | Divertimento                       |
| EMR 41199 | DEBONS, Eddy        | Fantasietta                        |
| EMR 40114 | DEBUSSY, Claude     | Arabesque N°1                      |
| EMR 29188 | DEBUSSY, Claude     | Rêverie                            |
| EMR 23729 | DEBUSSY, Claude     | The Girl With The Flaxen Hair      |
| EMR 40199 | DEBUSSY, Claude     | Valse                              |
| EMR 24186 | DELIBES, Léo        | Coppélia                           |
| EMR 29758 | DELIBES, Léo        | Valse                              |
| EMR 36179 | DELLA BELLA, D.     | Sonata in G Major                  |
| EMR 50533 | DEMERSSEMAN, J.     | Cavatina                           |
| EMR 29590 | DIABELLI, Anton     | Sonatina                           |
| EMR 46780 | DOKSHITSER, T.      | Suite                              |
| EMR 29478 | DONIZETTI, Gaetano  | Romanza                            |
| EMR 30693 | DONIZETTI, Gaetano  | Una Furtiva Lagrima                |
| EMR 37492 | DOSTAL, Hermann     | Aviators March                     |
| EMR 29420 | DVORAK, Antonin     | Romantische Stücke N°1             |
| EMR 40134 | DVORAK, Antonin     | Slavonic Dance                     |
| EMR 39128 | EILENBERG, Richard  | St. Petersburg Sleigh Ride         |
| EMR 25844 | FAURE, Gabriel      | Après un Rêve                      |
| EMR 24414 | FIOCCO, Joseph-H.   | Allegro                            |
| EMR 39661 | FISHER, Fred        | Chicago                            |
| EMR 44118 | FONSI / AYALA       | Despacito                          |
| EMR 23738 | FOSTER, Stephen     | Old Folks At Home                  |
| EMR 29020 | FRANCK, César       | Pièce N°5                          |
| EMR 37232 | FUCIK, Julius       | Entry Of The Gladiators            |
| EMR 23789 | GABRIEL MARIE, J.   | The Golden Wedding                 |
| EMR 25564 | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 44685 | GARDEL, Carlos      | Por Una Cabeza                     |
| EMR 28922 | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 28849 | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28873 | GAY, Bertrand       | Dolly                              |
| EMR 28898 | GAY, Bertrand       | M'Elodie                           |
| EMR 30721 | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 45441 | GEIFMANN, Abraham   | Romanze                            |
| EMR 45418 | GEIFMANN, Abraham   | Zwei Jüdische Stücke               |
| EMR 45991 | GERSHWIN, George    | 3 Preludes                         |
| EMR 43469 | GERSHWIN, George    | Embraceable You                    |
| EMR 43422 | GERSHWIN, George    | I Got Plenty O'Nuttin'             |
| EMR 36957 | GERSHWIN, George    | I Got Rhythm                       |
| EMR 38238 | GERSHWIN, George    | Liza                               |
| EMR 36151 | GERSHWIN, George    | Love Is Here To Stay               |
| EMR 45289 | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 37002 | GERSHWIN, George    | Slap That Bass                     |
| EMR 38168 | GERSHWIN, George    | Somebody Loves Me                  |
| EMR 36263 | GERSHWIN, George    | Summertime                         |
| EMR 46135 | GERSHWIN, George    | The Man I Love                     |
| EMR 47221 | GERVAISE, Claude    | Dances de la Renaissance           |
| EMR 45220 | GLAZOUNOV, A.       | Albumblatt                         |
| EMR 28799 | GLINKA, Mikhail     | Reiselied                          |
| EMR 31498 | GLINKA, Mikhail     | The Plough                         |
| EMR 31346 | GLUCK, Christoph W. | Melodie                            |
| EMR 45106 | GODEL, Didier       | Aria Fiorentina                    |
| EMR 40818 | GOEDICKE, A.        | Konzert-Etüde                      |
| EMR 36059 | GOLD, Ernest        | Exodus                             |
| EMR 37047 | GOLDMAN, Jean-J.    | La Chanson des Restos du Coeur     |
| EMR 23758 | GOSSEC, Fr.-J.      | Gavotte                            |
| EMR 25508 | GOUNOD, Charles     | Air des Bijoux – Chœur des Soldats |
| EMR 29534 | GOUNOD, Charles     | Sérénade                           |
| EMR 35017 | GOURLAY, James      | A Scottish Cradle Song             |
| EMR 43190 | GOURLAY, James      | Alpine Tuba                        |
| EMR 44073 | GRÄFE, Friedebald   | Konzert                            |
| EMR 27068 | GRIEG, Edvard       | Elégie                             |
| EMR 27348 | GRIEG, Edvard       | Ich Liebe Dich                     |
| EMR 31793 | GRIEG, Edvard       | Solfegg's Song                     |
| EMR 34728 | GUILLMANT, A.       | Morceau Symphonique                |
| EMR 38352 | HALLYDAY, Johnny    | Allumer Le Feu                     |
| EMR 30578 | HÄNDEL, G.F.        | Arie                               |
| EMR 33632 | HÄNDEL, G.F.        | Concerto B minor                   |
| EMR 33449 | HÄNDEL, G.F.        | Concerto D Major                   |
| EMR 30498 | HÄNDEL, G.F.        | Concerto in A minor                |