



Molenaar Edition

The Bohemian Girl

Overture/Overture

M. W. Balfe

C. M. Mellema

Art.nr: 020578060

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

THE BOHEMIAN GIRL

(LA BOHÉMIENNE)
(DE ZIGEUNERIN)

Directie Si b

OVERTURE van M. W. BALFE.

arr. Harm. en Fanf. Orkest
C. M. MELLEMA.

Moderato assai (♩ = 66)

Fl. Hobo, Clar.
S. Sax. Bug.
Tuba solo (B. Sax. - E. Bas.) à Def.
+ T. Sax. Bar.
Hrns. Bar., Trb.
Sax. Hrns. Tuba, Bar., Trb.
+ Bas.

A. + T. Sax. Hrns.
Clar. 2-3 Bug. 1-2
- Sax. Hrns. Bar. Trb. II Tuba. - I Tuba.
+ E. Bas. B. Sax. + B. Bas.
B. Sax., Bassen.
+ Bar. + A. H. + Trb.
zonder Bassen.

Hobo, Clar. Pist.
Bug. Sax. Cor.
- T. Sax. - Bar.
A. H. Trb.
+ E. Bas. + B. Bas.
rit.
A. Pin Mosso (♩ = 96)
Hrns. A. Sax. Bar.
Tuba, I. Sax. Bar. 2-3, Trb.

Mini Score

Edition MOLENAAR Wormerveer Holland

2

+ Pist. 1-2
Tuba, Bar., T. Sax., I. Clar.
+ Bar.

B TUTTI

+ Pist. 1-2
Tuba, Bar., T. + B. Sax.
+ Bar.

Tuba + T. Sax.
B. Sax. (E. Bas.) à Def.

Mini Score

C Larghetto

Pist. Trp. Cor.
TUTTI
als voren
ff
Trb. A. Hrns.
ff
Kl. Tr.
Gr. Tr.
+ Bekk.
P. k.

TUTTI

Tuba, Trb. Bar. 2-3, A. H.
Pist. Trp. Trb.
naar Tamboerijn

D Allegro (♩ = 120)

cresc.
ff
P.
Tamb.
Gr. Tr.
P. k.

Mini Score

[illegible]

E iets langzamer

cresc.

ff

TUTTI

ff Hout. &va

ff Bar-1, B-Sax

ff Kl.Tr.

ff Gr.Tr.

ff Bassen, Tuba & Trb.-3.

ff +Bekk.

6

Trb.
Bar. 2-3

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The score is in 2/4 time and consists of 16 measures. The key signature has one sharp (F#), indicating the key of D major or A minor. The piano part features a prominent bass line with many triplets and a melody in the right hand. The vocal parts enter in the second measure. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor and Bass parts have more rhythmic, triplet-based lines. The piano accompaniment is lively, with a strong bass line and a melody in the right hand. The score is written on a single system with five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the piano accompaniment. The piano part includes a bass line with many triplets and a melody in the right hand. The vocal parts enter in the second measure. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor and Bass parts have more rhythmic, triplet-based lines. The piano accompaniment is lively, with a strong bass line and a melody in the right hand. The score is written on a single system with five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the piano accompaniment.

H. Hout (♩ = 92)
H. Hout: 8 va. Clar., 92 | Pst. Ex. Bug, 1-Bug

Clarinet: 3, Sax, A-4, T, A, H.

Saxophone: 3, Sax, A-4, T, A, H.

Bugle: 1-Bug

Horn: 1-H

Trumpet: 1-Trp.

Trombone: 1-Trb.

Triangle: 1-Triang.

Mini Score

[F] **Tempo Vivo**
 Pic. Fl. P^o Cl. Clar. 8 va
 (S. Sax. Bug. 1-Pst.)

Clar. 2+3, A. & T. Sax.
 Bug. 2+3, A. Hrn. Bar.

Trp. Cors. Trb.

Kl. Tr.
 Gr. Tr.
 P. k.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The music is in 3/4 time and G major. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part consists of a single melodic line. The score is divided into five measures, each containing a measure of piano accompaniment and a measure of vocal melody. The lyrics "The Rose Tree" are written below the piano part.

Huge Hunt, Clar.
Flt., Trp., Trb.

Clar. 2+3, A., T-Sax.
Bass. Horn, E-Bar.

Tuba's, B-Sax., Bar. 2+3.

Bassoon.

7

Fl. Hobs., E♭ Cl., S. Clar.
S. Sax., S. Bug., Pst.

+ 1 Bar.

1 Tuba
1 Bar.

Cor., A. T. Sax.
Bug.
Clar.

A. H. Bar., 2-3.

11. Tuba, B. Sax

cresc.

cresc.

rit.

a tempo

Pizz.

p

f

Triane

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often using a walking bass pattern.

Clar. Fl. & A-Sax.
Bsn. Bug.

Clar. 23
Bug. 23

Bar. 7th

Tuba.
Bar.
T-Sax.

Triangle

Gr.Tr. 21
Zonder Beek

Triang.
Gr. Tr.

cresc.

+ Bekk.

als voren

p Picc., E. Cl., Hobo., Pist., L.
p Tuba, Bar., T. Sax.

Triang.
Gr. Tr.

cresc.

zonder Bekk.

Triang.
Gr. Tr.

cresc.

Clar., Sax., Bug.
Pist., Trp., L. Trb.
Tuba, Bar., T. Sax.

Triang.
Gr. Tr.

cresc.

Pk.

cresc.

T. Sax., Bar.
+ E. Sax., B. Sax.

K Allegro (♩=120)

p instrumentatie als bij **D**

Triang.
Gr. Tr.

cresc.

slagw. als bij **D**

Triang.
Gr. Tr.

cresc.

L iets langzamer

Tutti
Hout. 8va

Triang.
Gr. Tr.

cresc.

M Tempo Vivo

Triang.
Gr. Tr.

Triang.
Gr. Tr.

cresc.

Triang.
Gr. Tr.

cresc.

Triang.
Gr. Tr.

cresc.

Triang.
Gr. Tr.

cresc.

O S. Clar., Fl. 8va
S. Sax., S. Bug.
p Picc., E. Cl., Clar., Pist., Bug.
Trb., Bug. 2+
Cor., Sax., Hobo., A.H., Clar. 2+3

+ Bar. 1.8 ya Basta
+ Bar.

Triang.

poco rit.

poco rit.

Triang.
Gr. Tr.

12

P à Tempo

p Fl., Clar., Pist.
S.-Sax., Bug.

p *cresc.* *rit.*

à Tempo

p Triang.

Mini Score

13

Kl.Tr.
Gr.Tr.
zonder Bekk.

cresc.

+ Bekk.

als voren

Picc., E♭ Cl., Hobs.
Tuba., Bar., T.-Sax.

Mini Score

14

Kl.Tr.
Gr.Tr.
+ Bekk.

cresc.

R Pist., Trp., Hns., Trb.
à Def. (1. Bug., Bar. 1-2-3., Tuba.)

P.k.

15

Kl.Tr.
Gr.Tr.
P.k.

T Più Mosso
Picc., Fl., E♭ Cl., Clar. 8va
(S + A-Sax., Bug.)

Clar. 2-3
Bug. 2-3
A. Hns.
Bar. 1-2-3

Pist., Trp., Trb., Cor.

TUTTI

S 8va Hout. Post.
(S + Sax., Bug.)

Clar. 2-3
Bug. 2-3
Hns.
Trb., Cor., Bar. 2-3.

Mini Score

Mini Score

Clar. A-Sax.
T-Sax., Bar., Tube.
L-Pitt. I-Bug.
Picc. Fl. Hobo.
II Picc. Trp. Trb.

Kl.Tr.
Gr.Tr.
P.k.

B $\flat$ Clar.
S-Bug., S-Sax.
+ E $\flat$ Bug.
+ Fluit. 8 va

Mini Score