

Full Conductor Score

BERKSHIRE

Overture for Band

John Tatgenhorst



Cat. No. 012-2011



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BERKSHIRE **Instrumentation**

Full Conductor Score	1
C Piccolo.....	1
1st C Flute	3
2nd C Flute.....	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
1st Oboe	1
2nd Oboe.....	1
Bassoon.....	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd & 3rd Trombone	2
Baritone T.C.....	1
Baritone B.C.....	2
Tuba.....	5
String Bass.....	1
Snare Drum.....	2
Cymbals & Bass Drum	2
Percussion	
(Tom-tom, Temple Blocks, Triangle)	1
Mallet Percussion	
(Xylophone, Bells, Chimes).....	2
Timpani	1

BERKSHIRE

An Overture for Band

3

Full Conductor Score
Performance time - 4:35

by John Tatgenhorst
A.S.C.A.P.

012-2011

Moderato $\text{♩} = 112$

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bell tones

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion

Xylophone

Bells

Chimes

Percussion

3 Tom-Toms

Temple Blocks

Triangle

Timpani

Tune F, G, C

Snare Drum

Hand Cymbals

Bass Drum

arco

(3) Tom-toms

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Trombone), Bells, T.Ts. (Tom-Toms), Timp. (Timpani), S.D. (Snare Drum), H.C. (Hi-Cymbal), and B.D. (Bass Drum). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is marked with a large, diagonal watermark that reads 'Not valid for performance only'.

Picc. 12
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Xylo.
 T.Ts.
 Timp.
 S.D.
 H.C.
 B.D.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *staccato*). The percussion section includes Xylophone, Tom-Toms, Timpani, Snare Drum, and Congas/Bongos.

17

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

17

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

T.Ts.

Timp.

S.D.

H.C.
B.D.

3480

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Pts. (1, 2, and 3), Hns. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Bells, T. Ts., Timp., S. D., H. C. B. D., and 2400. The score is written in a single system with multiple staves. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some performance instructions like 'Tune D, G' for the timpani. The page number '22' is visible in the top right corner.

3480

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Bells
 T.B.
 Timp.
 S.D.
 H.C.
 B.D.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, A.Cl., B.Cl., Bsn., A.Saxs. 1 & 2, T.Sax., Bar.Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St.B., Bells, T.B., Timp., S.D., H.C., and B.D. The score is written in standard musical notation with various dynamic markings such as *f*, *mf*, and *mp*. A section of the score is labeled "37 L'istesso" with a musical notation symbol. The page is watermarked with "Copyrighted Material".

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Trgl.

Timp.

S.D.

H.C.
B.D.

2499

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Trgl.

Timp.

S.D.

H.C. B.D.

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Trgl.

Timp.

S.D.

H.C. B.D.

fp

mp

div.

a2

Tune Eb, Bb

S.Cym. with soft mallets

61 Più mosso ♩ = 120

staccato *mf*

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

61 Più mosso ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

S.Cym.

H.C. B.D.

to T.Ts.

pp

ritard. 65 ♩ = 80

Picc. a2

Fls. 1 2 *p* *mf* *p*

Obs. 1 2 *p* *mf* *p*

Cls. 1 2 3 *p* *mf* *p*

A.Cl. *mp* *mf* *mp* *mf*

B.Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

A.Saxs. 1 2 *mp* *mf* *mp* *mf*

T.Sax. *mp* *mf* *mp* *mf*

Bar.Sax. *mp* *mf* *mp* *mf*

ritard. 65 ♩ = 80

Tpts. 1 2 3 *mp* *mf* *mp* *mf*

Hns. 1 2 3 4 *mp* *mf* *mp* *mf*

Trbs. 1 2 3 *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

St.B. *mp* *mf* *mp* *mf*

Bells

T.Ts. *p* *to T.B.*

Timp. *mp* *mp*

S.D.

H.C.
B.D.

71

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

71

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

3480

Picc.

Fls. 1 2

Oboe 1 2

Clars. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.
B.D.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a single system with multiple staves. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboes, Clarinets, Cor Anglais, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass includes Trumpets, Horns, Trombones, Baritone, Tuba, and Snare Drum. The percussion includes Bells, Percussion, Timpani, and Cymbals/Drum. The score is marked with a large 'p' (piano) at the beginning of the first measure of each instrument's part. The music is written in a single system with multiple staves. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboes, Clarinets, Cor Anglais, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass includes Trumpets, Horns, Trombones, Baritone, Tuba, and Snare Drum. The percussion includes Bells, Percussion, Timpani, and Cymbals/Drum.

82 Piu mosso ♩ = 88

Picc.

Fls. 1. *mf*

Obs. 2.

Cl. 1. *mf*

3.

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1. *mp*

2. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

82 Piu mosso ♩ = 88

1. *mf*

2. *mp*

3. *mp*

Hns. 1. *mp*

2. *mp*

3. *mp*

4. *mp*

Trbs. 1. *mp*

2. *mp*

3. *mp*

Bar. *mf*

Tuba *mp*

St.B. *mp*

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

3480

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Bells
 T.B.
 Timp.
 S.D.
 H.C.
 B.D.

98 ritard. molto ritard. 100 Slower, maestoso $\text{♩} = 88$

Picc. *mp* *cresc.*

Fls. 1 *mp* *cresc.*

Obs. 1 *mp* *cresc.*

Cls. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. *p* *cresc.*

A.Saxs. 1 *mp* *cresc.* *Soli* *ff*

2 *mp* *cresc.* *Soli* *ff*

T.Sax. *p* *cresc.* *Soli* *ff*

Bar.Sax. *p* *cresc.* *Soli* *ff*

98 ritard. molto ritard. 100 Slower, maestoso $\text{♩} = 88$

1 *p* *cresc.* *Bell tones div.* *ff* *div.*

2 *p* *cresc.* *Bell tones* *ff*

3 *p* *cresc.* *Bell tones* *ff*

Hns. 1 *p* *cresc.* *a2 Soli* *ff*

2 *p* *cresc.* *a2 Soli* *ff*

3 *p* *cresc.* *a2 Soli* *ff*

4 *p* *cresc.* *a2 Soli* *ff*

Trbs. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St.B. *p* *cresc.* *f*

Bells *f* *Chimes*

T.B. *f* *Bells may be substituted*

Timp. *f*

S.D. *p* *cresc.* *f*

H.C. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

Broadly

[illegible]

ritard.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

highest optional

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

T.Ts.

Timp.

S.D.

H.C.

B.D.

sfz p

ff

ritard.

div.

vol.