

Im Hochzeitshof

Allegro con brio

The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flutes
- Oboes
- Bassoons
- Clarinet in E $\flat$
- Clarinet (B $\flat$) I
- Clarinet (B $\flat$) II
- Clarinet (B $\flat$) III
- Clarinet (B $\flat$) II & III
- Bass Clarinet (B $\flat$)
- Alto Saxophones (E $\flat$)
- Tenor Saxophones (B $\flat$)
- Baritone Saxophone (E $\flat$)
- Horn (F) I & II
- Horn (F) III & IV
- Trumpet (B $\flat$) I
- Trumpet (B $\flat$) II & III
- Cornets (B $\flat$)
- Trombone I & II
- Trombone III
- Euphonium
- Tuba
- String Bass
- Timpani
- Harp

The score is written in 3/4 time and features a variety of dynamics and articulations. The tempo is marked **Allegro con brio**. The key signature is one flat (B $\flat$).

↓ 0

29 *Poco Andante*

Picc. *ff*

Fl. *ff* *(opt.)*

Ob. *ff*

Bsn. *ff* *p*

E♭ Cl. *ff*

Cl. I *ff* *p* *Harp*

Cl. II *ff* *p* *Harp*

Cl. III *ff* *p* *Harp*

Bs. Cl. *ff* *p*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Hrn. I & II *ff* *fp* *a2*

Hrn. III & IV *ff* *fp*

Trp. I *ff*

Tpt. II & III *ff*

Cnt. *ff*

Tbn. I & II *ff* *p*

Tbn. III *ff*

Euph. *ff* *p* *Harp*

Tuba *ff*

St. Bs. *ff* *pizz.* *p*

Timp. *ff*

Hp. *p*