

Red Berries

Czerwone Jagody
Polish Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 52768

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**B $\flat$ PICCOLO
TRUMPET**

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Allegro

$\mathcal{J} = 138$ **A**

10

A

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[illegible]

17

26

35

B

8

C

50

59

D

1

68

[illegible]

77

85

E

△

96

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[illegible]

Red Berries

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Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Piccolo Trumpet

Piano

ff

7

A

p

p

14

21

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The grand staff accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 34 ends with a double bar line.

B

Musical score for measures 35-42, marked with a box 'B'. The top staff contains whole rests. The grand staff accompaniment consists of chords in the right hand and eighth notes in the left hand. A piano (*p*) dynamic marking is present in measure 35, and a fortissimo subito (*f subito*) marking is in measure 42. The system concludes with a double bar line.

C

Musical score for measures 43-50, marked with a box 'C'. The top staff features a melody with a mezzo-piano (*mp*) dynamic marking. The grand staff accompaniment has chords in the right hand and eighth notes in the left hand, also marked with a mezzo-piano (*mp*) dynamic. The system ends with a double bar line.

Musical score for measures 51-58. The top staff continues the melody. The grand staff accompaniment remains consistent with eighth notes in the left hand and chords in the right hand. The system concludes with a double bar line.

Musical score for measures 59-66. The top staff features a mezzo-forte (*mf*) dynamic marking. The grand staff accompaniment has chords in the right hand and eighth notes in the left hand, also marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

67 **D**

p *p* *p* *f*

75

f *f* *f* *p* *f* *p* *f*

83

p *f* *p* *f* *p* *f*

90 **E**

mp *mp*

97

mp

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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