

# 12 Duos Concertants

*Première Suite, Op. 15*

Trombone & Tuba

**Pierre-François Clodomir**

EMR 77317

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## 12 Duos Concertants

## Première Suite, Op. 15

1.

**Pierre-François Clodomir**

**Allegro moderato (♩. = 72)**

1. Trombone

2. Tuba

15

A

p

rf

rf

30

B

ff

ff

44

Fine

ff

mf

ff

mf

58

C

ff

mf

ff

ff

mf

71

ff

ff

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of six systems of two staves each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked 'A' begins at measure 15. The piece concludes with the instruction 'Con forza' at measure 25.

6

11

15

20

25

*p*

*mf*

*ff*

*ff*

*Con forza*

A

Allegretto (♩ = 108)

12 **A** *f* *p* *mf* *mf* *cresc.*

22 *mf* *cresc.*

32 **B** *ff* *3* *3* *mf* *cresc.* **Fine**

42 *pp* *pp* **C**

53 *cresc.* *cresc.*

61 **D** *ff* *mf* *ff* *mf* *pp*

Andantino (♩ = 96)

Musical score for piano, measures 1-52, in 3/4 time, key of B-flat major. The score is divided into systems with measures 9, 18, 27, 35, 43, and 52 marked. Dynamics include *pp*, *mf*, *f*, *ff*, and *ff ben marcato*. Section markers A, B, and C are present.

Measures 1-8: *pp*  
 Measures 9-17: *mf*, *f*, *mf*, *pp* (Section A)  
 Measures 18-26: *mf*, *f*, *mf*, *ff*  
 Measures 27-34: *ff ben marcato* (Section B)  
 Measures 35-42: *mf*  
 Measures 43-51: *f*, *ff*, *mf* (Section C)  
 Measures 52: *pp*, *ff*

## 5.

Allegro (♩ = 166)

8

16

24

31

39

*p*

*mf*

*f*

*p*

**A**

**B**

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 166 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 39. Measures 1-8 are marked *p* (piano). Measures 9-15 are marked *mf* (mezzo-forte). Measures 16-23 are marked *f* (forte). Measures 24-30 are marked *mf*. Measures 31-38 are marked *p*. Measure 39 is marked *f*. The score includes dynamic markings, articulation marks (accents), and phrasing slurs. Section A is marked at measure 24, and Section B is marked at measure 39.



## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

Musical score for the 7th movement of the Second Suite for Cello and Double Bass, Op. 15, by J.S. Bach. The score is in G minor, 3/4 time, and consists of 31 measures. It features a variety of dynamics and articulations, including accents, slurs, and breath marks. The piece is divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-31).

Dynamics and articulations include: *f*, *ff*, *p*, *pp*, *mf*, *rf*, *p dolce*, and *mf*.

Section A (measures 6-10) includes dynamics *f*, *ff*, and *p*.  
 Section B (measures 11-15) includes dynamics *f* and *ff*.  
 Section C (measures 27-31) includes dynamics *pp* and *mf*.

Allegretto (♩ = 104)

5

11

17

22

28

*p*

*mf*

*p*

*f*

*f*

*p*

**G**

**H**

**I Gracioso**

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.*. The score includes a first ending bracket labeled 'A' (measures 9-12) and a second ending bracket labeled 'B' (measures 21-24). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measures 1-4: *mf*

Measures 5-8: *rfz*, *f*

Measures 9-12: *f* (First ending bracket labeled 'A')

Measures 13-16: *mf*, *f*

Measures 17-20: *ff*

Measures 21-24: *dim.* (Second ending bracket labeled 'B')

## 10.

Allegretto moderato (♩ = 176)

*p*

7

14 **A** *mf*

22 *cresc.* *ff*

29 **Fine** *p*

36

## 11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written in 6/8 time, key of B-flat major (two flats), and tempo of Allegretto (♩. = 108). The piece begins with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a box 'A'. Measure 11 is marked with a box 'B'. Measure 16 is marked with a box 'C'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf*, *f*, and *ff*. The score is divided into systems of two staves each.

Measures 1-5: *mf*

Measure 6: *f*

Measures 7-10: *f*

Measures 11-15: *f*

Measures 16-20: *ff*

Measures 21-25: *ff*

Measures 26-29: *mf*

## 12.

Tempo di bolero (♩ = 104)

5

9 **A**

13

17 **B**

22

*mf*

*f*

*mf*

*pp*

*pp*

**Fine** **Gracioso**

## TUBA & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19741 | MOREN, Bertrand        | Connemara                            |
| EMR 4376  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 19746 | MOREN, Bertrand        | Eastern Dances                       |
| EMR 19732 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 19734 | MOREN, Bertrand        | Fantasia                             |
| EMR 4267  | MOREN, Bertrand        | Fiesta                               |
| EMR 4291  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gipsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
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| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
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| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
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| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |
| EMR 44661 | YOUNANS, Vincent       | Carioca                              |
| EMR 38052 | YOUNANS, Vincent       | Tea For Two                          |

## TUBA & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.       | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.       | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.       | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.       | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
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| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
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| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
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| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 2283T | NORIS, Günter   | El Toro                    |
| EMR 2227T | RICHARDS, Scott | Latin Fever                |
| EMR 2285T | TAILOR, Norman  | El Choclo                  |
| EMR 8523  | VARIOUS         | Greatest Hits Volume 1 (5) |
| EMR 8546  | VARIOUS         | Greatest Hits Volume 2 (5) |
| EMR 8565  | VARIOUS         | Greatest Hits Volume 3 (5) |
| EMR 8590  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8612  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8634  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8656  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8678  | VARIOUS         | Greatest Hits Volume 8 (5) |