

Albion Polka

Op. 102

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70551

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Tempo di Polka (♩ = 92). Con rubato.

A

First system of the score, measures 1-7. The Eb Horn part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Tempo di Polka (♩ = 92). Con rubato.' The dynamics are marked 'p' (piano) in both staves.

Second system of the score, measures 8-15. The Eb Horn part continues in the upper staff, and the Piano part continues in the lower staff. The key signature remains B-flat major. The dynamics are marked 'p' (piano) in both staves. There are first and second endings indicated by bracketed lines.

Third system of the score, measures 16-23. The Eb Horn part continues in the upper staff, and the Piano part continues in the lower staff. The key signature remains B-flat major. The dynamics are marked 'p' (piano) and 'f' (forte) in both staves. There are first and second endings indicated by bracketed lines.

Fourth system of the score, measures 24-31. The Eb Horn part continues in the upper staff, and the Piano part continues in the lower staff. The key signature remains B-flat major. The dynamics are marked 'ff' (fortissimo) and 'p' (piano) in both staves. There are first and second endings indicated by bracketed lines.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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