

# Festival March

1 or 2 F Horns & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 71551

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Festival March

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 116$

1st F Horn *f* *mf* **A**

2nd F Horn (optional) *f* *mf*

Piano *f* *mf*

9

17

*mf* *f* *mf* **B**

*mf* *f* *mf*

*f*

**HORN & PIANO (ORGAN)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 8472  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8441  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8496  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288K  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910K  | TRADITIONAL           | Amazing Grace                    |
| EMR 912K  | TRADITIONAL           | Down by the Riverside            |
| EMR 913K  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907K  | TRADITIONAL           | Greensleeves                     |
| EMR 911K  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910K  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2329  | VARIOUS               | Baroque Masterpieces             |
| EMR 2397  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8441  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8472  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8496  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287K  | VIOLA, Anselm         | Concerto                         |
| EMR 2052K | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323K  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324K  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325K  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049K | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050K | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051K | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909K  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**HORN & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

**HORN & ORGAN**

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 4459 | ALBINONI, Tomaso | Adagio                              |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger)      |
| EMR 2068 | KOETSIER, Jan    | Choralfantasie                      |
| EMR 307K | LOEILLET, J.B.   | Sonate en Lab Majeur (Sturzenegger) |
| EMR 301K | MARCELLO, B.     | Adagio - Largo - Allegretto         |
| EMR 306K | PEZEL, Johann    | Suite de Danses (Sturzenegger)      |
| EMR 304K | PORPORA, N.A.    | Sonate F-Dur (Sturzenegger)         |
| EMR 303K | PURCELL, Henry   | Suite (Sturzenegger)                |
| EMR 4461 | VIVALDI, Antonio | Concerto op. 3 n° 9                 |

**HORN & CD PLAYBACK**

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929KC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904KC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902KC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905KC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906KC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907KC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908KC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909KC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910KC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911KC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912KC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913KC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2320  | FILLMORE, Henry  | 15 Rags + CD                        |

**HORN & WIND BAND**

|            |                        |                        |
|------------|------------------------|------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico              |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing          |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue          |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off               |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue          |
| EMR 11053  | BACH / GOUNOD          | Ave Maria              |
| EMR 10973  | BACH, Johann S.        | Aria                   |
| EMR 10768  | BACH, Johann S.        | Arioso                 |
| EMR 1741   | BECHET, Sydney         | Petite Fleur           |
| EMR 11127  | BELLINI, Vincenzo      | Concerto               |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers      |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti           |
| EMR 11576  | CACCINI, Giulio        | Ave Maria              |
| EMR 1805   | DANKS, H.P.            | Silberfäden            |
| EMR 1803   | GERSHWIN, George       | Summertime             |
| EMR 10811  | GLIERE, Reinhold       | Horn Concerto          |
| EMR 1519   | KAEMPFERT, Bert        | Strangers in the Night |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs  |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)   |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)   |
| EMR 11531S | MORRICONE, Ennio       | La Califfa             |
| EMR 10313  | MORTIMER, J.G.         | Winter Days            |
| EMR 11109  | MOZART, W.A.           | Horn Concerto N° 4     |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits         |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria              |

**Horn & Wind Band (Fortsetzung - Continued - Suite)**

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 11110 | POROMBESCU, Ciprian | Balada                           |
| EMR 1195  | PREVERT / KOSMA     | Les Feuilles Mortes              |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                     |
| EMR 1726  | REVAUX, Jacques     | La Maladie d'Amour               |
| EMR 1530  | RICHARDS, Scott     | Gloryland                        |
| EMR 1263  | RIMSKY-KORSAKOV     | Hummelflug                       |
| EMR 1263  | RIMSKY-KORSAKOV     | Le vol du bourdon                |
| EMR 1263  | RIMSKY-KORSAKOV     | The Flight Of The Bumble Bee     |
| EMR 11520 | ROCHA, Gilles       | Ave Maria                        |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                        |
| EMR 1713  | TAILOR, Norman      | Gramercy Park                    |
| EMR 1958  | TAILOR, Norman      | Keep On Smiling                  |
| EMR 10690 | THIELE / WEISS      | What A Wonderful World           |
| EMR 1801  | TRADITIONAL         | Morning Has Broken               |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux      |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves          |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei            |
| EMR 10307 | VERDI, Giuseppe     | Hebräischer Sklavenchor          |
| EMR 1546  | WEBBER, Andrew L.   | Don't cry for me, Argentina (Eb) |

**HORN & STRINGS**

|            |                  |                     |
|------------|------------------|---------------------|
| EMR 4702   | DUKAS, Paul      | Villanelle          |
| EMR 4702Sc | DUKAS, Paul      | Villanelle          |
| EMR 1028   | KRIVITSKY, David | Konzert             |
| EMR 4713   | SAINT-SAËNS, C.  | Romance (Horn Solo) |

**HORN & ORCHESTRA**

|          |                 |            |
|----------|-----------------|------------|
| EMR 4675 | DUKAS, Paul     | Villanelle |
| EMR 4678 | SAINT-SAËNS, C. | Romance    |

**HORN, TROMBONE & STRINGS**

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4697 | HAYDN, Michael    | Concerto in D |
| EMR 4703 | ROSETTI, F.A.     | Concerto      |

**HORN, TROMBONE & ORCHESTRA**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 4677  | FRANCHESCHINI, P. | Sonata in D |
| EMR 1033A | MORTIMER, J.G.    | Concerto    |
| EMR 4672  | MORTIMER, J.G.    | Gipsy Dance |
| EMR 4676  | ROSETTI, F.A.     | Concerto    |

**HORN, ALTO TROMBONE & ORCHESTRA**

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

**HORN & HARP**

|          |               |        |
|----------|---------------|--------|
| EMR 2067 | KOETSIER, Jan | Sonate |
|----------|---------------|--------|

**HORN, VIOLIN & PIANO**

|          |                |      |
|----------|----------------|------|
| EMR 2156 | RAUE, Reinhard | Trio |
|----------|----------------|------|

**HORN, SOPRANO VOICE & PIANO**

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs  |
| EMR 2173 | PALMER, Maggie   | A Highland Lament |

**PLAY THE 1st HORN WITH THE WIND ORCHESTRA**

|           |         |                                      |
|-----------|---------|--------------------------------------|
| EMR 13263 | VARIOUS | Play The 1st Horn                    |
| EMR 13273 | VARIOUS | Play The 1st Horn                    |
| EMR 13138 | VARIOUS | Play the 1st Horn (Famous ...)       |
| EMR 13139 | VARIOUS | Play the 1st Horn (Famous...+CD)     |
| EMR 13140 | VARIOUS | Play the 1st Horn (Romantic Moods)   |
| EMR 13141 | VARIOUS | Play the 1st Horn (Romantic...+CD)   |
| EMR 13142 | VARIOUS | Play the 1st Horn (The Charm of ...) |
| EMR 13143 | VARIOUS | Play the 1st Horn (The Charm...+CD)  |

