

traditional

# PERENITZA



FÜR KLAVIER

# Perenitza

<b>MUSIK</b>	<b>traditional</b>
<b>ARRANGEMENT</b>	<b>Petro Petrivik</b>
<b>GENRE</b>	<b>Klassik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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# Perenitza

Musik: traditional

Klavier

Moderato

The first system of musical notation for 'Perenitza' is written for piano (Klavier) in 4/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The melody in the right hand features several triplet eighth notes, indicated by a '3' above the notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. It features more complex chordal textures in the right hand, including some dyads and triads. The left hand continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

The third system of musical notation shows the final part of the preview. It includes a triplet in the right hand. The system concludes with a double bar line and repeat dots.

# PREVIEW



14

2x  
D.C.  
with  
repeat  
al

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 14, features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line consists of quarter and eighth notes. The second system continues the melody and bass line, also featuring triplets. A double bar line with repeat dots is used to indicate the end of the piece. A tempo marking 'Allegretto' is present at the end of the score.

# PREVIEW