

HOSANNA

for Mixed Voices, S.A.T.B. (Div.), with Organ

JIM TAYLOR

Forza (♩ = 58-63) *f* *div.*

Soprano
Ho - san - na! Ho - san - na! Ho - san - na in ex -

Alto
Ho - san - na! Ho - san - na! Ho - san - na in ex -

Tenor
Ho - san - na! Ho - san - na! Ho - san - na in ex -

Bass
Ho - san - na! Ho - san - na! Ho - san - na in ex -

Organ
Forza (♩ = 58-63) *f* 3

4 *sub. mp*

cel - sis; Ho - san - na, Ho - san - na, Ho - san - na, Ho -

sub. mp

cel - sis; Ho - san - na, Ho - san - na, Ho - san - na, Ho -

unis. sub. mp

cel - sis; Ho - san - na, Ho - san - na, Ho - san - na, Ho -

cel - sis;

sub. mp

8

Meno mosso (♩ = 54-58)

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Meno mosso' with a quarter note equal to 54-58 beats per minute. The lyrics are 'san - na.' for the first three staves. The bass staff has the lyrics 'Ho - san - na in ex -' and includes a triplet of eighth notes. The dynamics are marked *mf* and *legato*. The measure numbers 5 and 4 are indicated at the end of each staff.

san - na.

san - na.

san - na.

mf *legato*

Ho - san - na in ex -

Meno mosso (♩ = 54-58)

(mp)

Piano accompaniment for measures 8-9. The right hand has a melodic line with a fermata. The left hand has a rhythmic pattern of eighth notes. The dynamics are marked *mp*. The measure numbers 5 and 4 are indicated at the end of each staff.

10

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is 'Meno mosso'. The lyrics are 'Ho - san - na in ex - cel - sis,' for the first three staves. The bass staff has the lyrics 'cel - sis, in ex - cel - sis De -' and includes a triplet of eighth notes. The dynamics are marked *mf* and *legato*. The measure numbers 4 and 4 are indicated at the end of each staff.

Ho - san - na in ex - cel - sis,

cel - sis, in ex - cel - sis De -