Commissioned by Westminster Choir College of Rider University, Westminster Chapel Choir, James Jordan, conductor for the 1996 Readings and Carols, Princeton University Chapel.

## Awake, Arise and Hail the Morn

For Mixed Voices, S.A.T.B., with Brass, Percussion and Organ; or Organ

Text adapted from JOHN DOBELL (A New Selection of Seven Hundred

The Sacred Harp (1870) setting by MACK WILBERG







\*This Organ reduction is not intended for use when performing with brass, percussion and organ accompaniment. A separate organ score is available from the publisher along with the brass and percussion parts. Instrumentation: 3 Bb Tpt., 2 Hrn., 3 Tbn., Tuba, Percussion (2-3 players) and Organ

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