

## Joy to the World

Traditional

*Arranged by David Marlatt*

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets.

At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

# PREVIEW ONLY

Joyfully ♩ = 100

# JOY TO THE WORLD

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Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6



PREVIEW ONLY

1

2

3

4

5



13 14 15 16 17 18

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

PREVIEW ONLY

19 20 21 22 23 24

Musical score for measures 25-30. The score is written for six staves (1-6) in a single system. The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes various note values, rests, and dynamic markings.

PREVIEW ONLY

Musical score for measures 31-36. The score is written for six staves (1-6) in a single system. The key signature has one flat (B-flat). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. The notation includes various note values, rests, and dynamic markings.

not lead

37 38 39 40 41 42

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

lead

PREVIEW ONLY

43 44 45 46 47 48

49 50 51 52 53

1 2 3 4 5 6

*p*

PREVIEW ONLY

54 55 56 57 58

1 2 3 4 5 6

*p*

59 60 61 62 63 64

PREVIEW ONLY

65 66 67 68 69 70

71 72 73 74 75 76

1 2 3 4 5 6

*f*

PREVIEW ONLY

77 78 79 80 81 82

1 2 3 4 5

*p* *f*