

Concerto

MWV IV, 12

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Johann Melchior Molter

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Concerto

MWV IV, 12

Johann Melchior Molter (Arr.: Colette Mourey)

Français: Le *Concerto* (MWV IV, 12) de Johann Melchior Molter, revisité par Colette Mourey, offre une rencontre fascinante entre la vitalité baroque et une sensibilité contemporaine subtile. Molter, compositeur allemand du XVIII^e siècle, se distingue par son écriture lumineuse et rythmée, où se déploient élégance et virtuosité. L'arrangement de Colette Mourey met en valeur ces qualités tout en apportant une fraîcheur et une clarté nouvelles, révélant des détails harmoniques souvent méconnus. L'œuvre se caractérise par un dialogue constant entre les thèmes, des lignes mélodiques fluides et un mouvement rythmique entraînant qui capte immédiatement l'auditeur. Chaque partie respire, laissant percevoir la richesse de l'invention musicale de Molter. La transcription de Mourey respecte l'esprit original tout en offrant une perspective sonore renouvelée, soulignant l'équilibre entre finesse et énergie. Ce Concerto témoigne ainsi de la vitalité intemporelle de la musique baroque et de sa capacité à se réinventer à travers les siècles. Une pièce lumineuse, expressive et captivante, qui séduit par son élégance et sa clarté.

English: Johann Melchior Molter's *Concerto* (MWV IV, 12), reimagined by Colette Mourey, presents a captivating blend of Baroque vitality and subtle contemporary sensitivity. Molter, an 18th-century German composer, is renowned for his radiant and rhythmically vibrant writing, where elegance and virtuosity intertwine. Mourey's arrangement highlights these qualities while bringing a fresh clarity, revealing harmonic details often overlooked. The work features continuous thematic dialogue, flowing melodic lines, and a lively rhythmic drive that immediately engages the listener. Each section breathes, showcasing Molter's inventive musical language. Mourey's transcription honors the original spirit while offering a renewed sonic perspective, balancing refinement with energy. This Concerto demonstrates the timeless vitality of Baroque music and its capacity for reinvention across centuries. Bright, expressive, and compelling, the piece captivates with its elegance and clarity.

Deutsch: Johann Melchior Molters *Konzert* (MWV IV, 12), neu bearbeitet von Colette Mourey, vereint auf faszinierende Weise barocke Lebendigkeit mit subtiler zeitgenössischer Sensibilität. Molter, ein deutscher Komponist des 18. Jahrhunderts, zeichnet sich durch seine strahlende, rhythmisch lebhafte Musik aus, in der Eleganz und Virtuosität verschmelzen. Moureys Bearbeitung hebt diese Qualitäten hervor und verleiht dem Werk gleichzeitig neue Klarheit, wobei harmonische Details sichtbar werden, die sonst leicht übersehen werden. Das Stück zeichnet sich durch einen kontinuierlichen thematischen Dialog, fließende Melodielinien und einen lebhaften rhythmischen Schwung aus, der sofort fesselt. Jeder Abschnitt atmet und zeigt die reiche musikalische Erfindungskraft Molters. Die Transkription respektiert den ursprünglichen Geist, bietet jedoch eine frische klangliche Perspektive und balanciert Feinsinn mit Energie. Dieses Konzert ist ein Zeugnis für die zeitlose Vitalität der Barockmusik und ihre Fähigkeit, über Jahrhunderte hinweg neu zu interpretiert zu werden. Strahlend, ausdrucksstark und mitreißend – ein Stück, das durch seine Eleganz und Klarheit überzeugt.



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SOPRANO
RECORDER

Concerto

MWV IV, 12

Johann Melchior Molter

(1696-1765)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 84


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14 *f* *mf* cresc. *f*

18 *mf* cresc. *f* dim. cresc.

21 *f* 3 3 dim. cresc. *f* trill

25 *cresc.* dim. *mf* 6 *mf* cresc. *f* 3 3

35 *p* 3 3 *f* dim. *mf* dim. cresc. dim. *mp*

40 1 *f* cresc. dim. *mf* cresc. *f* dim.

45 *f* *p* cresc. dim. *mf* cresc. 3 3 *f* cresc. dim.

49 3 trill 1 *mf* *f* *p* *mf* cresc. 3 3

54 *f* cresc. dim. *mf* 1 *f*

60 *mf* cresc. *f* dim. *mf* *p* trill

EMR 93784

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Concerto

MWV IV, 12

Johann Melchior Molter

(1696-1765)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 84

Soprano Recorder

Piano /
Organ

4

7

10

Musical score for measures 13-14. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pulse and a treble line with chords and trills. Dynamics include *p*, *cresc.*, and *dim.*.

Musical score for measures 15-17. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pulse and a treble line with chords and trills. Dynamics include *f*, *mf*, *cresc.*, and *f*.

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pulse and a treble line with chords and trills. Dynamics include *mf*, *cresc.*, *f dim.*, and *cresc.*.

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pulse and a treble line with chords and trills. Dynamics include *f*, *dim.*, *cresc.*, *f*, *dim.*, and *cresc.*.

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pulse and a treble line with chords and trills. Dynamics include *f*, *cresc.*, *dim.*, *mf*, *f*, *cresc.*, and *dim.*.

II

Adagio ♩ = 52

Musical score for piano, measures 1-13. The score is in B-flat major, 4/4 time, with a tempo of Adagio (♩ = 52). It features a right-hand melody and a left-hand accompaniment. Dynamics include *mp*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *tr.* (trills). Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

16

16 (tr) *mp*

mp cresc. *f* *dim.*

20

mp *mf* *cresc.* *f* *dim.*

23

mp *p* *mp cresc.* *mf*

mf dim. *mp* *p* *mp cresc.* *mf*

26

dim. *p cresc.* *mp* *dim.* *cresc.* *mf dim.* *mp*

dim. *p cresc.* *mp* *dim.* *cresc.* *mf dim.* *mp*

30

mp *cresc.* *mp*

III

Allegro ♩. = 76

7

13

19

Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 has a treble staff rest and a bass staff rest. Measure 26 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 27 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 28 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 29 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 30 has a treble staff eighth-note melody and a bass staff accompaniment. Dynamics: *ff* (measures 26-27), *f* (measures 28-30). Articulation: *p* (measure 29). Ornamentation: *tr* (measure 29).

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 32 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 33 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 34 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 35 has a treble staff eighth-note melody and a bass staff accompaniment. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *mf* (measures 35-36). Articulation: *espress.* (measures 35-36).

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff (treble and bass). Measure 36 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 37 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 38 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 39 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 40 has a treble staff eighth-note melody and a bass staff accompaniment. Dynamics: *cresc.* (measures 36-40).

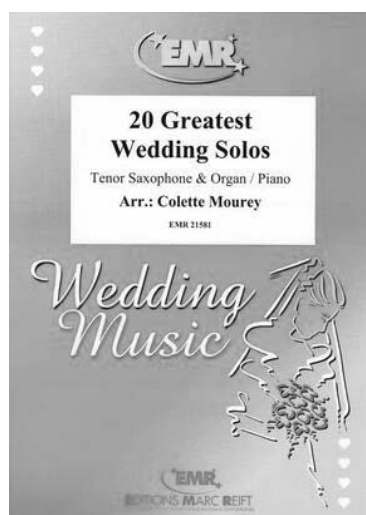
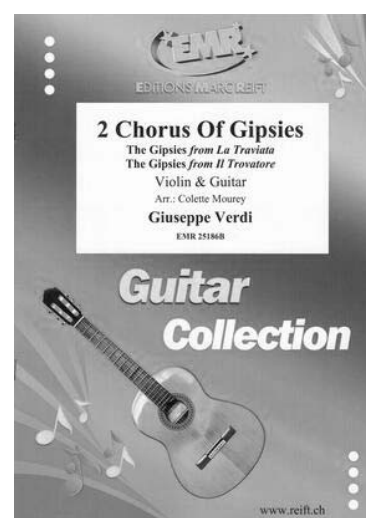
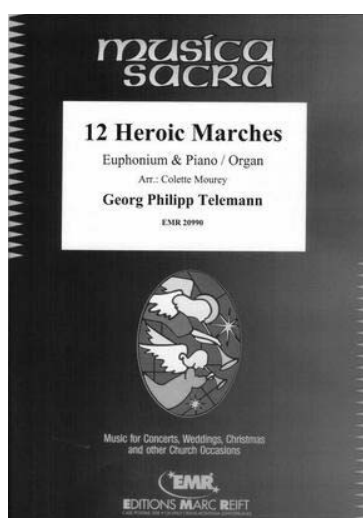
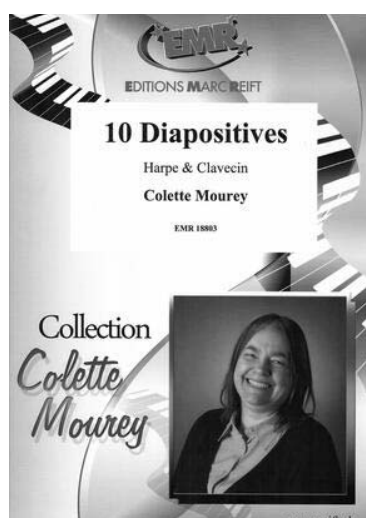
41

Musical score for measures 41-45. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 42 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 43 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 44 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 45 has a treble staff eighth-note melody and a bass staff accompaniment. Dynamics: *mf* (measures 41-42), *f dim.* (measures 43-44), *mf* (measures 45-46). Articulation: *tr* (measures 43-44).

46

Musical score for measures 46-50. The system consists of a single treble staff and a grand staff (treble and bass). Measure 46 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 47 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 48 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 49 has a treble staff eighth-note melody and a bass staff accompaniment. Measure 50 has a treble staff eighth-note melody and a bass staff accompaniment. Dynamics: *mp* (measures 46-47), *mp* (measures 48-49).

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