

Collection Andrea Giuffredi

El Condor Pasa





Trumpet & Big Band

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Daniel Alomía Robles

EMR 79300

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B \flat Trumpet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Electric Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B \flat Trumpet | 1 | Cabasa (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Drums |
| 1 | 4 th B \flat Trumpet | | |

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DISCOGRAPHY



Amapola

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano
1	Flight Of The Bumblebee	1'49	EMR 79306	EMR 79308	EMR 79307	EMR 79309
2	Polovetzian Dance	3'54	EMR 79260	-	EMR 79261	EMR 79262
3	Amapola	3'14	EMR 79282	EMR 79284	EMR 79283	EMR 79285
4	Danny Boy	2'22	EMR 79286	EMR 79288	EMR 79287	EMR 79289
5	Indiana	2'56	EMR 79294	EMR 79296	EMR 79295	EMR 79297
6	Le Monstre Bazar	3'35	EMR 79274	EMR 79276	EMR 79275	EMR 79277
7	I'm Getting Sentimental Over You	3'31	EMR 79267	EMR 79268	-	EMR 79269
8	Carrickfergus	3'11	EMR 79278	EMR 79280	EMR 79279	EMR 79281
9	The Last Rose Of Summer	3'50	EMR 79290	EMR 79292	EMR 79291	EMR 79293
10	Por Una Cabeza	2'56	EMR 79302	EMR 79304	EMR 79303	EMR 79305
11	El Condor Pasa	3'18	EMR 79298	EMR 79300	EMR 79299	EMR 79301
12	Adagio Sentimentale	3'10	EMR 79263	EMR 79265	EMR 79264	EMR 79266
13	I Got Plenty O' Nuttin'	3'01	EMR 79270	EMR 79272	EMR 79271	EMR 79273

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El Condor Pasa

Daniel Alomía Robles

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

2 3 4 5 6 7

♩ = 88

B♭ Trumpet Solo

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet *mp* *mf*

2nd B♭ Trumpet *mp* *mf*

3rd B♭ Trumpet *mp* *mf*

4th B♭ Trumpet *mp* *mf*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Piano / Keyboard *mp*

Electric Guitar *mp*

String Bass / 5 Strings Bass Guitar *mp*

Cabasa (optional) *mp*

Congas (optional) *mp*

Drums *mp*

Chords: Cm, Gm7, Cm, Gm7, E♭(add9)/G F, B♭(sus2)/G A♭, B♭ Eb/G

Drum Pattern: RIDE

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Musical score for a jazz ensemble. The score includes parts for Solo, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1-4, Tbn.1-4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Cab., Cong., and Dr. The score is divided into measures 8 through 14, with a section marker 'A' above measure 9. The key signature is two flats (B-flat major/D minor). The Solo part features a melodic line with a triplet in measure 10. The saxophones play a rhythmic accompaniment with a 'mp' dynamic. The brass section (trumpets and trombones) also plays a rhythmic accompaniment with a 'mp' dynamic. The piano and guitar provide harmonic support with chords and arpeggios. The percussion includes cabasa, conga, and drums, with specific rhythmic patterns and dynamics.

This musical score is arranged for a jazz ensemble. The parts include:

- Solo:** A melodic line starting with a triplet and a *mf* dynamic.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.):** Horns providing harmonic support and texture. Dynamics range from *mp* to *mf*.
- Trumpets (Tpt.1-4):** Currently silent.
- Trombones (Tbn.1-4):** Playing a rhythmic pattern with a *mf* dynamic.
- Piano/Kbd.:** Accompanying the horn lines with chords and bass lines.
- Electric Guitar (E.Gtr.):** Playing a rhythmic pattern.
- String Bass (Str.B./B.Gtr.):** Providing a steady bass line.
- Cabasa, Conga, Drums:** Percussion instruments providing a complex rhythmic accompaniment. Drum notation includes numbers 2, 3, 4, and 5 for specific strokes.

The score is written in a key signature of two flats and includes various musical notations such as triplets, slurs, and dynamic markings.

Solo

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cab. *mp*

Cong. *mp*

Dr. *mp*

Ab Bb/D Eb Ab Eb Fm Eb/G Ab Ab Bb/D Eb Ab Eb Eb Fm G7(#5)

Ab Bb/D Eb Ab Eb Fm Eb/G Ab Ab Bb/D Eb Ab Eb Eb Fm G7(#5)

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

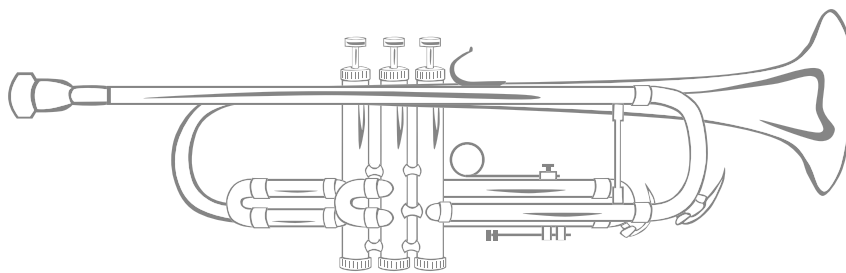
f

mf

f

Cm Gm Cm Eb Cm/Bb Eb Cm/Bb

Collection Andrea Giuffredi (Trumpet)



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