

EIGHTH NOTE PUBLICATIONS

Novelette

Kevin Kaisershot

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

With a wide variety of alternate parts provided, this is an ideal mix and match piece for any 3 instruments including optional percussion.

Parts for each line include: Flute, Oboe/Violin, Trumpet/Clarinet, Alto Saxophone, Viola, Tenor Saxophone, Horn, Trombone/Euphonium/Bassoon, Baritone Saxophone, Tubas, Cello and Bass.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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COST: \$30.00
DURATION: 3:30

DIFFICULTY RATING: Medium
Interchangeable Trio with Optional
Percussion

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To my friend Roland Falb
NOVELETTE
Theme and Variations

Kevin Kaisershot
ASCAP

Allegro Moderato $\text{♩} = 112$

THEME

PART 1

PART 2

PART 3

Triangle
Tambourine

6

7

8

9

10

11

Tri
Tamb

12

13

14

15

16

lead

VARIATION I

Tri
Tamb

Tamb

18 19 20 not lead 22

1 *mp*

2 lead *mf*

3

Tri Tamb

23 24 lead 25 26 27

1 *mf*

2 not lead *mp*

3

Tri Tamb

28 29 30 31 32 not lead

1 *f*

2 *f*

3 *f*

Tri Tamb *f*

lead *mf*

VARIAION II

1 *mf* 34 35 36 37 *mf*

2 *mf* *f* *ff* *mf*

3 *f* *mf*

Tri Tamb *mf* *f* *mf*

1 38 39 40 41 42 *mf*

2 *f* *mf*

3 *f* *mf*

Tri Tamb *f* *mf*

1 43 44 45 46 47 *f*

2 *f*

3 *f*

Tri Tamb *f*

48 VARIATION III 50

1 *mf* *mp* *mf* *mp* *mp*

2 *mf* *mp* *mp* *mp* *mp*

3 *mf* *mp* *mp* *mp* *mf*

Tri Tamb *mf* *mp*

lead not lead lead not lead not lead

54 55 56 57 58

1 *mf* *mp* *mp* *mp* *mf*

2 *mf* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp*

Tri Tamb

lead not lead not lead lead not lead

60 62 63 64 Slower ♩ = 96 VARIATION IV

1 *mp* *mp* *mf* *mf*

2 *mf* *mp* *mp* *mp*

3 *mf* *mp* *mp* *mp*

Tri Tamb

not lead lead not lead lead not lead

66 67 68 not lead 70 71 72 lead

1 *mp* *mf*

2 lead *mf*

3

Tri
Tamb

73 74 75 76 lead 77 78 79

1

2 not lead *mp* *mf*

3 *mf*

Tri
Tamb

VARIATION V

80 Vivo! ♩ = 126 82 not lead lead

1 *f*

2 *f*

3 *f*

Tri
Tamb

84 85 86 87 88 lead

1

2

3

Tri Tamb

89 90 not lead lead 92

1

2

3

Tri Tamb

93 lead 94 95

1

2

3

Tri Tamb